# THE NEW YORK SEES THE NEW YORK

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NEW YORK: SATURDAY, MAY 24 1902.

PRICE TIN CINTS.



LILLIE MAY WHITE.

THE MATINEE CIRL



When some one arises who can write good original plays we shall return thanks double-fold, for we shall have not only the plays, but we can retain the memory of our good books magediad by their making over for dramatic near.

A good book gives you a glorious chance to build up personness really your own, belied out only by the authors suggestion. Oldfashional books carried their distillusionizing shock right with them in the pictures, but we of the new contury get the lar in the discrim-

The illustrations which artists of the past and to give the authors of their day were distortions, inmiting to the author and offensive to the reader.

We have Ramington, who drawn borne and cowleaps so well that we have it was to see him so gifts and men in gall clothen, riding tage and dispet done just to me if they'd have the same tang of reality that makes us soon to hear his homes meet and his lindless where

average, who give us marrison continues and our Christnation than reproductions. These are the pictures we try to live up to, these people of Chiant's and Christy's, and we can fately as anther people in one when it sees the first ground of the per-cardial people illustrated. They must be far more benefits! there he creaintended!

But beautiful pictures will always please, and in these days of growing realism there are some who grope for idealism in everything excepting a condic instead of the lanters of Diagram, for candiclight is dim and mercital

When our canny playmakers take ideal book literature, especially that which has been illustrated with oversite pictures, and transplant it to footlight hand, the imaginative reader who has become an auditor outlers a cort of neutral operation as though some one were pulling out his function, one by one, with a dentief's forcepa.

as no occanine can be injected into the train cells, the after effect is something as though one had enjoyed a good dinner from the soup to the choses, and had gone backleiver the same ground from the choses to the damp.

Naturally the second time cloys and disappoints. That is why the play that is a play, and that never was a book, and that is not handicapped by rehashed impaination, is the only sect of play that will be recognised when this find for dramatization is past.

Use critical creak, who has to see every new play that comes out whether he wants to or set, continues to the fact that he never reads any of the popular novels, for later or moner he will be obliged to see the same thing on the stage.

In this way he preserver his critical digestion, although his disposition and complexion have long up been rained, his quotiens warped, and his sensibilities omified by his profunitonal duties.

Soldiers of Fortune was a truth proposition for any actor to undertake. It was cancelved by Davis and illumined by Glisse, who fitted halm to the girls and Three X nelds emotions to the men—qualities that he carries in his pen point and expresses with invisible int.

Between book converse fieldings.

Between book covers fieldless of Fortung penetrated to the innerment circles. It received the benediction of benedelra, and was soriously discound at sink force.

while its people, as Davin made them, were a triffe too well mannered and magnificantly police to be true, they were charming, plansing and delightful to meet—in books.

Then, different took them in hand and added

a giant, with the suggestion of a corner and position shoulders.

He gave him a splendid legginess that made sham or Mr. Hackett would eagerly grasp the opportunities offered by the role.

The women when Gibsonised became god decessa. We hung them in our dining-rooms to give the apartments tone, like the organ is Maggie Murphy's parior that Harrigan can of long ago.

Really, all you need now are a few \$2 Gibsons and a Harye lion in plaster to be credited with an artistic temperament, so potent is the spirit that an artist puts in his work.

Robert Edeson, who has never been known to swashbuckie even a little bit, who isn't a all Greek goddy, and whose legs are non-contributory, boldly ups and appears as Clay.

It is a tribute to the sturdiness and substance that have always marked this actor's renditions that he not only dares the role of Clay, but that he down in

Hie Clay is more real and human—more man—than the book Clay. But he has no thrills with him, and carries his starship as though it were a packet handlerchie.

day who is absolutely Fiske-like in the simplicity of his methods. His entrances and exits are notably so. He disdains every theatrice tradition. He leaves out every glance, every gesture, every tone that ordinarily would be employed to convey and to accent his effects. At times his acting and his utterance convey the impression of an absolute lack of deliberation.

In these days of eye rolling beauty stars, such methods and such manliness command admiration. And real critics have said that such courage predicts great things to come.

But while the Willie Winterish few, the educational and intellectual, may applaud—or believe they repress applause nowadays—we Matinee Girls like a few throbs in ours.

You can afford to disdain stage tricks if you happen to possess a limitless dynamo of personal magnetism that sends its volts over the footlights and conveys effects through mere silences.

Without these vibrations in working order the rendition of a part—and especially of a Davis-Gibson part—leaves you cold and unimpressed except with the intellectual intelligence and daring of the star.

The brain is reached beenly, but the heart isn't touched the least little bit. Heroship may not be figured like a plume in the cap, out it must be worn as gracefully as a rose in the coat. You can't hurry over it and at the same time reach the hearts of the mob.

The realistic school calls imperatively for real clam pie, or else you must learn to send dramatic Marconigrams.

The Soldiers of Fortune girls are weighted rith the handicap of the two idealists, the tory writer and the artist.

The painfully up-stage Alice of the book is missing. In her place there is a nice girl who would probably be more possible in real life Hope is throaty as to voice and fuzzy as to confere.

when she practice about being not out yet with her hair on the top of her head and a party train, you can't help thinking of shy Jane, who didn't seem the same when she came back to the village.

But just imagine what a strain it must be to attempt to portray an R. H. D. girl with a C. D. G. tag!

Du Maurier's Trilly was easy in comparison, Claspatra was a shadow of a girl, and Carmen a more just!

It is a fact that every one in the play at the Survey can beast a certain reality that has a faccination. They suggests should that have taken on the flash and have thereby lost the charm of their spirituality.

who, in no way like the man in the book, is a half Southern, half Western Remingtonences type, who exerts some subtle charm over the audiences. This man, if taken earlier, would have made a great Matines Idol.

And Captain Burks, who, with a delightful brugss, emetly expresses the easy going, devilmay ears, thoroughly concentrated Irishman. This is the sort of Irishman that gets so fassed for his homesty and his good nature that he is able to buy Murillon and Gainshoroughs in Pittsburgh, Pa., that he sells to art ourneissures in little old New York at a considerable advance over the purchasing price.

But the committee that are at present agitating the prevention of the stage frishman by law would throw up their hats, in delight over Mr. Haard's Captain Burks, which isn't even a little bit like the Barry and Fay, Kesnell, John Z. Kelly sorts, and others that have made the finnel-monthed variety so famous that it is mistaken for a national type. THE MATTHES GIVE.

# LILLE MAY WHILE

Among the new stars of next mason will be jaille May White, the subject of This Minner's first page spectrum this week. He will appear in A Woman Pelacritice, a new drawn by Frank J. Martin and John A O'Rourin. The play is to contain a sumber of novel situations and be brinked of effecting incidents and designed to strink of effective. Him White will have a sympathetic role in John John, the woman who makes the secretice. There are many strong characters in the play. The production will be under the direction of George W. Honth, who prevalence a fine sensite investing and an able company in support of his giar.

SGL SHITE RUSSELL'S WILL.
The will of the late dot Smith Russell was tind for probate in Minnespolis May 14. It shows an existe, mostly reality, valued at about \$150,000, and bequestind to the widow widow.

ENGAGEMENTS. ow H. Newcomb and Fred G. Henra, by Breathers I Carrie, for Sweet Clove.

Daughter (Basterni: Allie Willard, George Lebe For Author Committee, and J. J. MacDonald. For A Gamlder's Daughter (Wosterni: Pouri L. Ford. James Rerell, and H. C. Harrison. For A Rained Life: Allors Joyngama, Asses Hardiman. Charles F. Southwarth, and Dave A. Flynn.

company in Milwauter.

George H. Summers and Alice Archer, by Shipman Strickers, to lead the cast of A Bot Societ Major. Strickers Lambert, as advance representative of this company.

ct. Cora Quinton, re-capaged for The Putal Wedding. Stella Tracey, to follow Putal Edwardso in The low Girl. Mr. and Mrs. Charles Wedget with The RECOLLECTIONS OF ROSE EYTINGS.

Vilkie Callins a Surprise—Charles Reade's Scorntricties—A Clergyman "Converted."

All Bigids Reversada

Among the literary men whom I met white in London, perhaps Wilkie Collins was a great a surprise, and, in a way, as great a disappointment as I over experienced in a firm meeting with a "notable." In all Mr. Collins stories I had read, his men, especially his villains, had been big, portentous, heavy men; while he, in his own person, was the exact opposite of all these, and certainly in dealing out all these fine proportions to his characters. Wilkie Collins displayed a modesty not usual strong persons of his craft.

almost the smallest. I ever mat, who was not positively a dwarf. His hands and foot ware almost dwarfed, and as he sat psecked up on a rather high chair at his writing table, with his grinted beard flowing over his breast, and his low, noft voice flowing out in soft, ellwary accents, his head surmounted with a quaintity shaped skull-cap, he headed rather like a wisard who had fallen under the han of his fairy godmother, and in her anger she had deprived him of his loss.

The first time I met him, he was suffering from one of his frequent attacks of gout. I remember, when I mentioned this circumstance to Charles Reade, Mr. Reade said—and there seemed to me to be a sort of gusto, a sense of satisfaction in his tone: "Ah! Wilkie has been drinking champagne! He will do it, though be known 'tis poison to him. The very moment he gets a bit better, off he will trot to the club, and have a good 'tuck-in' of lobster and champagne, and so gets another extends."

This gloating—as it were—over the weal ness of his literary brother, struck me as particularly human, for this was precisely one of Mr. Reade's many weaknesses. His enem was dyspepsia, and any deviation from simple fare was sure to be followed by a sharp at tack of this malady, with the inevitable result of reducing him to repentance, abstractions

He was under the influence of these comb nations when, one day, I visited Covent Gar den with him. With the inconsistency the so often marked his conduct, he bought for m the rarest fruit, and the most beautiful plants exhibiting in his selections the finest taste, as the most lavish generosity; and then he dragged me, shame-faced enough, through the length of the market, begging of every stall beeper the gift of a bruised peach, of which dainty morsel he expressed himself extravatantly fond.

I think it is conceded that Charles Dickens was a powerful teacher of Christian charity; and it was once my privilege to be his apostla, and it was once my privilege to be his apostla, and the knowledge of this came to me in rather an odd way. I was crossing the Atlantic on my return voyage, and as I sat huddled in my simmer-chair, looking, as I slways do look on shipboard, more like a bundle of rage than a reasonable woman, I noticed among my fellow passengers a venerable looking, white-haired man, in the garb of a clergyman. One day the captain, with whom I had crossed many times, said this old gentiemen had wished to be presented to me. I consested, thinking that, knowing my profession, the minister felt this duty to make an effort to convert me. I was quite wrong; it was, on the contrary, to thank me for having been the cause of his conversion. The means of my doing this, sumparised, were those:

This old man had been educated a Baptist of the most severe type, and had never read a novel or any work of fiction. The mental liless of a brother-in-law had occasioned this, his first risk to Europe, the imperative condition being that, while it was dependent.

should be closely and constantly watched an

this heather-in-law of my new acquaintance finding hisself in front of the Glympic That tre, where I was playing Kancy Sykse, walked in, and his reintive was forced to follow him To use the words of the old man, "I felt that I was walking through the gatas of Hell," and he proceeded to describe his feelings and experiences. At first, his horror at finding throught, but gradually he found himself he-coming more interested in poor Nancy, the womanhood of the poor creature shining out amild; the gloom and wretchedness and sin of her curroundings. In short, he told me that when the curtain fell, he awakened to the truth that he had received one of the deepest, most far-reaching leasons in Christian charity of his life, and he felt perfound gratitude to Charles Dickens for having given the world the story, and to me for having given the world the story, and to me for having given the

This confusion, as it were, on his part led to long talks between my convert and myself, with the result that he expressed the determination to enter upon a new course of reading of humanity, which, beginning with the react teacher, Shakaspeare, should include all he standard writers of English fiction from the Blissbethan to the Victorian error.

That he carried out this resolution I know, for the acquaintance which was begun under such unusual circumstances, ripened into a friendship which was only brought to an end by the death of my friend. Rose we want

CUES.

The many friends of Mina May Spooner forciity reminded her of her birthday on May 10. She was the recipient of a large number of handsome, useful and courty gifts, and at hoth percenses of Trelaway of the Wells at the Bijou friends, Brooklyn, on that day the floral offerings that were sent her over the footilights could with difficulty be heat over the footilights could

Mr. and Mrs. William Haworth returned here from England last week and have gone to their home near Cleveland for the Summer. Mr. Haworth was forced by ill health to cancel his engagement with the London Arlsona company.

The Board of Directors of the Metropolitas Opera and Real Estate Company was re-elected May 14.

Mr. and Mrs. Kendal had a dispute over dress ing-rooms with the manager of the Leicester. England, Royal Opera House, May J. After the performance that night, when Mrs. Kendal startto make a speech demanded by the andience, the house management turned out the lights and the orchestra drowned Mrs. Kendal's voice. The audience showed its resuntment by pelting the musicians with fruit and biscuits.

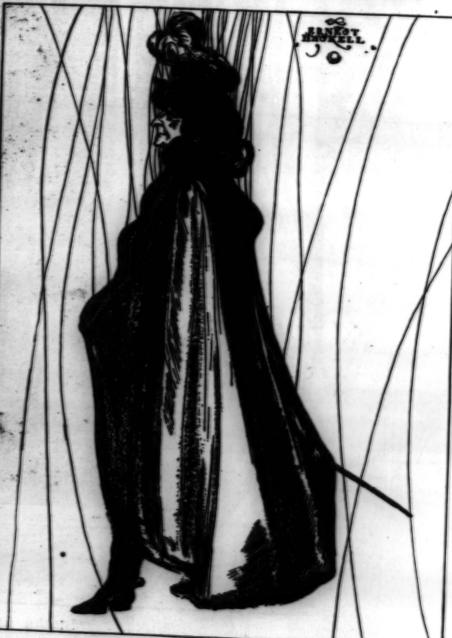
Firster and Carroll, who recently closed a succoastful ceason in Put Me off at Buffalo, have severed their connection with Frank Henness, and have entered into a contract for a term of years with George Samuela. Next season they will appear in a new comedy.

Louis G. Mente has been appointed press representative of the new West End Theatre, 125th Street and Eighth Avenue, which opens next September, playing high class combinations. Mr. Mente also handles the press interests of the Metropolis Theatre, New Star, Huber's Museum, Terry McGovern, Harry Harris, Grace Wolvin, Franklyn Eitchie, and Bryan G. Husches.

Sing Sing and the Toube has written two maiodrames and two playlets. It is said that the playlets will be produced in vaudeville shortly. Joseph Jefferson addressed the said that the

Joseph Jefferson addressed the graduating class of nurses of the Presbyterian Hospital at that institution May 15.

During his week at the People's Theatre, he ginning June 9, Antonio Majori will present Othelio, Hamlet, Kean, and La Yosca. He hopes



KYRLE BELLEW IN A GENTLEMAN OF FRANCE.





EANSAS CITY.

The Buy bindest Species in Consensus and the state of th

conful in similar efforts hitherto another success anticipates.

anticipates, and was the attraction at the Gillies II-II. production was well staged and the co. capable. Bannon children, Hand and Harry, was the season children, Hand and Harry, was the season that the season children was sincere and finished. From the stages was very effective as John Carter. Frank ten anatalised the role of the banker very acceptation, and the season was good as Shariey, and Nottle Libbinson well as Anna Walton, Others in the cast were Rath, Billy Coulon, Rama Thoraston, Catherine Rath, Billy Coulon, The Bouver Express 25-31. Over the Bas June 1-7. This will close the present one of this house, and for next assum Manager damp promises better attractions than ever, abel Bits, of the Eastern Tolephone Girl co., at the work of 12-17 here with relatives and walk. Bas will open a vandeville engagement at season the Bassance.

Interpretation of the Santorn Tolephone Girl co., at the work of 12-17 here with relative and walk. Bas will open a vandeville engagement at season the Bassance.

the Summer. Who was manager of Harry Beroszery Pottery. who was manager of Harry Beroszery Pottery. who was manager of Harry Beroszery Pottery. Who was manager of Harry Beroszers at Atchisson. Kan. this Summer.

ze hadde Track co. that will play at the Gillies
is will play two medal porformances of Camille
Bonde Parcell will play the title-rols.

ula Shouse has been re-elected manager of Ouion Hall. The gast year has been a very prom one under Mr. Shouse's management; a debt
30,000 has been lifted and a belonce of \$24,000
lins.

D. KEEDY CAMPRELL.

### SEATTLE.

the same tillers where more construction and the same against the complete of the complete of

28-31.

Bitle Kauffer, a clever young Milwaukee actreen, is winning laurels as ingenue of the Wycoff-Herbert co., now touring this State. Miss Kauffer had considerable experience with the Thanhouser co. and was a pupil of Frederick Faulding.

The Academy will close for the first time in over three years and a half during the mouth of June, while repairs to the house are made. Mr. Thanhouser contemplates taking his co. for a two weeks' tour in Wisconsin in the interim.

The Exposition Music Hall will open June 1 with high-class vondeville.

Myra Jefferson has arrived in town after a satisfactory account, and may accept a Summer engagement sherily.

The Wall and Becker Opera co. is announced to open at the Davidson June 2.

GLAUDE L. N. NORRIE.

who resides there.

J. K. Hackett arrived from Jackson. Mich., 15. During his stay in Detroit Mr. Hackett will be the gnest of Will Z. Barbous, at the Detroit Club.

A. PRANCIS.

nortical Expositions, by the New Entitled Association of Le Depute de Bountinar was given. Fran adultical Expositions, by the New Entitled Association of Arts and Crafts. Colonel Atwell, of Field's point, is also hard at work consisting arrangement point, is also hard at work consisting arrangement point in the charming little curtain-valuer. Twis charming his pairmen will be well estertiated.

Howard C. Riplant.

Howard C

# Rich Rye

Rye whiskies are richer in nutrition than those made from any other grain, as is proved by chemical analysis, which concedes to



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HO ELYRIA AVE., LODI, ONIO.



DIVORCE, Borge II

of the August W. in Correct to comment of the Colon State of the Colon

### INDIANAPOLIS.

EPH O'CONNOR.

The Wilson James throw a large audience to English's May fewin in the star part proved a heat of entainment in hereaft. Him levels carries a large on a heat of several and the large provided in the stage picture, appearing promptly whenever the star shows an instinct to sing. Him levels samp was vigorously wred. For people in her co, here much diament to tinguish themselves, but these was some elever reing by Miss. Piorence, Misse Ensuell, and Mr. no, and a good song or two by Mr. Cartier and Mr. orch. Provence Reed displayed considerable tained a small cart.

Blance Hospital with derive about \$100 from the residence.

The state of the Bart opened ampiciously \$2 with a second of the state of t

# NEW ORLEANS.

contary machini. The Two Vagaheads and The Schemina Girl 15-th.

F. Charley, who will manner the French Opera on the coming season, was in the city II. The chartering in the contage of the coming season, who in the city II. The chartering the first he of a component here next season in delive the first and C. H. Frontine, who is hosting offer the financial and of the venture, given penals that it will reach \$400,000.

HARRICALL QUINTERIO. J. MARSHALL QUINTERO.

# NEWARK.

NEWARK.

Cores Payton's Stock on amonaded his theatre on at the Newark 19-17 and down full houses afterment and eventure. Young lim. Winthrop. The Charity State, from Life, The Wife, and other plays of equal intrest made up the representation. The On is of equal intrest made up the representation. CHR C. Growle, W. B. Corbett, Jamps V., Girard, Himas Perry, Sidas Barie Linday, and Mrs. Ade Manyloy depreve opecial mention. The measury was adequale. When London Steeps preve pleasure of the most thrilling variety to good outside the most thrilling variety to good outside of the most thrilling variety to good outside Mrs. Ade Ranging 19-17. The on, did failing outside outside of English as lawrid Ranging, and Harry Reving out work. Hortest Warren as Invited Ranging and Harry Reving out of the Sammy Styte was above the average. The count and questionate of the facts were appropriate. Purewish engagement of Undahell-Shrinker and her own to, in Josephin, Sugaran of the French, 19-34.

Minney's Theories on, offered in Minneset 19-17 to make the fact of the part of Kate Versen it is due to the fact that here was an attained of eventury in the fact of the fact o

Continue.

To fine and Co. here began work on their Ser. F. Ser. at Hampson Park, and hope to have it ready for performances outly in Jane.

It ready for performances outly in Jane.

It ready for performances on the hope to have it ready for performances on the hope of the five the ham been a member of the fiver Fort Planches on. and pairs was with of the fiver Fort Anna Hadd, will appear during the dissumer in The Anna Hadd, will appear during the dissumer in The Wild Show at the Knickerhocker Thousans, New York.

The Country of the Widow and Phills on, at the Analysis of the Widow and Phills on, at the Analysis of the Widow and Phills on, at the Analysis of the Widow and Phills on, at the Analysis of the Widow and Phills on, at the Analysis of the Widow and Phills on, at the Analysis of the Widow and State of of the Widow and State

TORONTO.

In a certical of blackers, his supress of host site. Related II the deep Grand Oyers Stone the west of 19-11, the same of the Grand Oyers Stone the west of 19-11, the same of the Grand Oyers Stone the west of 19-11, the same of the first same of the same of th

# CORRESPONDENCE

# ALABAMA.

### ARIZONA.

PROBELL PARK THRASE OF A SINGLE PARK THREE P

### ARKANSAS.

ARKANSAS.

HELEHA - GRAND OPERA HOUSE (Newman and Eleman, management of the Common There is very more on the common of the Commo

COMMING. The estimated cost will be between (Sci., 1988). The collection of the committee o

HOT SPRINGS. — GRAND OFFRA HOURS (Brishow and Head, managen); Sanora closed with Resilieur's July Fultiments 5-10 to big business.

# CALIFORNIA

### COLORADO.

SAT AND THE SAME OF THE SAME O

COLORADO SPRINGE, GRAND OPERA ROUBE (S. R. Rye, manager): A Hospier Doiny 9 to most beating; on below average. Other People's fensey H. Ketheyn Eidder 28. GREENLESY, OPERA HOUSE (W. P. Stephene, anager): Charles B. Handred in The Tuming of the Boow T to S. E. C.; one of the best performances of

CONNECTICUT.

RARTFORD.—PAROW THATH (I. C. and the content of the

REW BRITAIN RINGWIN LYCHUM and Lymb, managers); Cores Payton Consequently business continue good. Other the Mights in Rose. The Red Color, The Passing the Two Corporate, and the Law of the Low Country, and the Law of the

the has been with Mr. Taylor since the house was the house been with Mr. Taylor since the house was seen in 1871.

WATERBURY.—POLITS THEATER Glean Lecture, and the Reason of Market Greate and The Sanatoric and the Reason State to the houseast. The Sanatoric and the Reason State to the houseast. The Sanatoric and the Reason State to the houseast. The Sanatoric and the Reason State to the houseast. The Sanatoric and the Reason State and the Sanatoric and the Reason State and the Sanatoric and the Reason State and the Sanatoric and Sanatoric and

### DELAWARE.

WILMINGTON, GRAND OPERA HOURE (Josse E. Baylia, manager); J. H. Stoddart in The Bonnie Briter Bush 10; fair andironce deligated. Dumont's Minstrole 17, Hinck Patti's Troubadours 27.

POISE CITY. COLUMBIA THRATRE (James A. Pinner, owners: Two Little Waifs 12. The Denver Exposes IV. Richard Managerii June 2.

POCATELLO, — AIDITORIUM (Colorel Hambers, on fair; seesery good. The Sons of Ham 14.

WALLACE.—MASONIC TEMPLE (M. J. Flohr, manager); Williams and Walter in The Sons of Ham 7; good house well pleased.

LOS ANGELINA. THRATES (H. C. Wreit, level) like Dave 26.56.—MOROSCO'S RUELING TO STREET AND THRATES (H. J. Flobr, manager); Williams and Wallor in The Some of Ham Tillaria (Giver Horses, heave); Frances Eshects in Sight 640 was not at wall resolved as the west process. In Supplier of Sangille 3 was fine and process for process of Sangille 3 was fine and process of the process of

SPRINGFIELD.—CHATTERTON'S OPERAHOUSE (George Chatterton, manager); The Climbers
B delighted well filled bean. Viola Atles, with excaptionally given on the state of the Falson of
the King 7 to estimate 8 R. G. audience. Hertone Rivines 5-11 in Carmen, The Octoren, Frantione Rivines 5-11 in Carmen, The Octoren, Francison, and The Girl from the West to small business.
Beyong will close with benefit for the House of the
Friending.—ITEM: Manager Chatterton will leave
for Now York in July to complete the backings for
next season.

GALBERTURG.—AUDITORIUM (P. 1987)

for New York in July to complete the tookings for next season.

GALEBBURG,—AUDITORIUM (F. E. Berquist, lesses): Visin Alies in in the Palace of the King 6; receipts \$1.08.175; sodience enthelastic. Eight Sells \$10 good attentioner. James E. Hackett in The Utilson Theories co. 18-31.——ITEM: The handsome of the Wilson Theories co. 18-31.——ITEM: The handsome of the Auditorium is much admired. It is from the stuffle of Sasman and Landin. Chicago, who also have the contract to repulse all the eccency in the Auditorium.

GAIRO.—OFERA HOUSE (Bennett and Williamson, manageme): Hoyt's Consedy co. 5-10; fair business and performances. Pete Raymond was the favorite. Morey Stack co. 10-24.——ITEM: Managers Bennett and Williamson have a force of men preparing for their Sammer assesson, that opens June 9. Electric fram have been placed in all parts of the bouse and errorything points to a mecessival season.

BOCK 185.AND.—ILLINOIS THEATES (Chambertin Kindt and Co., managers); Slanche Walsh in Janice Heredith 11 pleased full house. The Chaptonia 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighted. Connect Rhody on 13: 8. R. G.; audience delighte

CLIFTON,—RENNICK OPERA HOUSE (J. Gallier, manager); Hertense Hielson 12-17 opened Carman.—Columin Vandeville co., at Ball Pa 13-17, opened with A Hot Time.

QUINCY.—EMPIRE THEATHE (Chamberlin, H rington and Co., managers); James K. Hackett The Crist T to one of the largest houses of conglication of congressions.—New OPERA HOUSE (A. R. Watman, managers); William Owen in Othello 7 pleases beens.

THE STRAIN (R. L. Encourage) and continuated on the state of the state

the consists

III HAVEEL GRAND OPERA HOUSE (C. manager): Grand Hook oo, 54 has been and pleased audinous. The Climbers of Maries and States of the Consist o

B. OPERA HOURE (Theodore P. orr); Grand Stock co. in Self Asses,

AR.—HENET'S OPERA HOUS manger): Que Vadis 8; packed 1 17 Bannes co. June 8.

ANGOLA.—CROXTON OPERA HOUSE (P. A. D.; carellest co. H. D.; carellest co A Gles Club II.

RAPPES GREENING OPERA ROUSE Indicates manager): Lathry Little in the Committee of the Commi

370

The Chapterson II. Grand Opera Stone Stock on SelfSelf.

MARSHALL/TOWN-ODEN THEATER (Study builders, managers); The Einstyne Store I-7; Sanmarker, managers); The Einstyne Store I-7; Sanmarker, and attraction, The Velentrom Cremiting & 
and orderstance and business. Marker Willis Ramel and the Chapterson Ramber Design is The 
tree Study Store II; citedinal attraction; mod bookmel Study Store II; citedinal attraction; mod bookmel Study Store II; citedinal attraction; mod bookmel Commence II; citedinal attraction; mod bookmel Commence II; citedinal Study Store II; bemel Commence II; citedinal Study II; bemel Commence II; citedinal Study II; bemel Commence II; citedinal Study II; bemed Commence II; come books II; bemell Commence II; come II; belanded to the Colon II to Store II; bemell Commence II; count attraction; large bookmell II to Store II; bemell Commence II; count attraction; large bookmell II to Store II; bemell Commence II; count attraction; large bookmell II to Store II; bemell Commence II; count attraction; large bookmell II to Store II; bemell Commence II; count attraction; large bookmell II; bemell Commence II; bemell Commence II; count attraction; large
mell Commence II; bemell Commence II; bemell Commence II; count attraction; country II;
mell Commence II; bemell Commence II;
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MADISON. BRINGER GRAND (G. E. Manageri; Orem Good) 18. Frank Denkils III of Company, Hellis Fridge, Friggeris, The Chapsens I to compdy; done regard seaso.

Friggeris, Bary Cases, and Walter Joses 18th. Courter Manageris (III and Courter Manageris III and French Denkils III.

Fridge VILLE. ARMORY OFFER BOUNT OF Manageris III and forest III.

Fridge VILLE. ARMORY OFFER BOUNT OF MANAGERIS III.

MARYLAND.

COMPANY OF MUSIC OF

# KANSAS

The American Plane of Company (C. P.)

The American Plane

# LOUISIANA.

PRANKLIN AUDITORIUM (Abel and Bornh managery): Irohand's Electric Carnival 1: small options of the enterthinant (FER): Small properties. I shown Abel and Bornh intend renovating the Auditorium for nact sastes.

MOURAGE AUDITORIUM (Tag. Storget, Insunit: -AUDITORIUM (flux Stewart, Inmost: LAWR:

# MAINE.

ROCKLAND.—PARWE Orochelt, manageri-King a heaves; mol performance, to fl. B. O.; degl-class port the groups. Player Little Hell Owyan. Under Two I factors, The Oold Rise. Mights in a far floom, De Fride, He., General Ton Magel, Rodine and Water,

PARSON. OPERA HOUSE (F. A. Own, manageri; The American Girl Y was enjoyed by large endicates. Gauge F. Hall, Harry Handl, Soil Entert State operations, Gauge F. Hall, Harry Handl, Soil Enterts, Man Phelips, and Gracie Reseat and Rador States consocially planetic. Themes letters and Rador States consoly to mad business; comprises on His Yea Watter Committy on H-M. Ernest Elten on St. Si. BELLFASF. OFFRA HOUSE (Story and Manageri); Ulindrols (house), side anniageri); Ulindrols (house), side anniageri); Ulindrols (house), side anniaged by Gauge E. Hillings, of Radon, to this beam May 14, 18. Provide Elten on St. St.

MARYLAND.

CUMBERLAND.—ACADEMY OF MUSIC (Molinare Brothers, Issueso): Columbia Comic Open so. May 5 10 cinsed to the tenture in The Bohogdan Girl. La Mascotta, The Twe Vagabonds and Paul Jones; plausing carbermance; Carlotto Gilman. Casele America, Haust Davasaget, Franklin Fox, Charles R. Holmes, Jack Leuis, John A. Dewey, Latia Harris, Jerry Deamond, and Walter Hellanch deserve mostion. Van Dybo and Enton's co. (return) 18-36. Mathen Hale (return) 20.——(TEMS): Seine Le Salle, late of the Wise Guy co., jeined the Columbia Confect of the Wise Guy co., jeined the Columbia Confect of Contract with the Columbia Confect of Contract of Confect of Columbia Confect of Hade orchestra, lati 12 for his home at Abron. O.—Franklin Fox, hardions of the Columbia Confect Opera co., icft here to Join the Baunyside Fark Opera co., at Chicaga, Hi., 10.—Jerry Damond, alm of the Columbia co., left for New York, whose he will arrange to fill Summer engagement at Lovell, Missa.—Bort Rarrow, for several years true drammer in the Academy of Music orchestra, left 18 for Silver Lain, Akron, O., whose he has accepted an engagement for the Baunest.—The Him of this place are arranging with the Bostock-Former Carsival co. for a street fair and carrivaly week of July 8.—Mellinger Hothers have placed an order for a new drop curan with Arminoster and Brothers, Columbia, O. HAVRE DE GRACEL—CITY OPERA HOUSE (J. H. Owen, manager): A True Kontrackin Y to small amone densive mention. Black Patti's Troubadours 26 classes enome.

HAGERSTOWN.—ACADEMY OF MUSIC (C.

of Engine. Hilly Vaill's Burnacewes to creekins of a new theatre here, it is said.

WORGENFUR. THEATRE (Polit E. Woods-schafte, leaned): Reases Brothers in Washington III to S. R. Q. Are You a Mason II.——[APPINOPS OPERA HOUSE (P. P. Sheet and Alex. T. Wilton, by neath A Rodne of Honer 13-17; and business. Rabonal Jack S. S. R. LYHK.—THEATRE (Prant G. Harrison, manageri: Halfrand Jack S. & nerformance and oftendame fait. Officer Align Stock to, E-16; corriermann actioncomy; fait business. Privacy The Venderin, What Happened to Room. In Portl, and Wanted, a Family, Daniel S. Room to, 18-16; corriermann actioncomy; fait business. Privacy The Venderin, What Happened to Room. In Portl, and Wanted, a Family, Daniel S. Room to, 18-24.

MHW BEDSFORE,—THEATRE (William W. Jefferson in The Rivals II. Are You a Mason In. Parada, Stock Business in The Rivals III. Are You a Mason In. Parada, Stock Business St. Millstyn B.

MILLFORED.—THEM: The America Medical and Advisor's St.

GARDHER—THEATRE (G. R. Hoskins, manageri: Claris-Urban eo. 15-17. Way Down East St. King Jolity (local) 27-25.

MALDEN—AUTOTORIUM (George G. Campbell, manageri: Frank Daniels in Miss Simulicity pleased big colleges 12. The Frince of Pliess If.

GLOUCESTER—UNION HILL THEATRE (Lethron and Tolman, manageri: Ecciera (local) 6-10 delighted crowded houses. Elart-Urban co. 25-21.

PLYMOUTER—DAVIS OFERA HOUSE (A. H. Perry, manageri: Enlived Jack 7 to good bustness. Full Oaks (local) 50, E.

COLDWATER.—TIBRITTS OPERA ROUSE.
Gohn T. Jackson, manageri: Palmer's Two Mights in
a Bar Room IS drow well and estimated. The Power
leakind the Throne IS. A Broom Time E. Frankery
Sinct on 26-28.—ITEM: Manager Jackson contemgiatus raising the roof over the strap the Sammer
on as to make the eigging left 70 fact in height.

HILLASDALE.—UNDERWOOD OPERA HOUSE,
GE E. Wilson, manageri: Hunt Short on, 5-10 pleased
sected houses. Palmer's Ten Nights in a Rayroom IS:

George A. Mills. massager; Wather Witnesseller and tword 9; large house; first-class y the Line Wather word 9; large house; first-class y the Line Wather averal. Falmer's Ten Kin & Bag Secon 17.——17KM: Lew Johnson will tal Devi'll Lane nest season, distring James F. Censisted by the El More Sisters.

Devil's Lane next season, sturring James E. Grein, essisted by the fil More Slaters.

SAGINAW.—ACADEMY OF MUSIC (John H. Davidson, manager); 38 Perkins 6; small house; good performance. The Murphy in Old Innocence 9 to fair house; excellent performance. The Power Bakind the Thomas 12. Al G. Field's Minstrels 15. Bianche Walch 16.

BOWAGHAC.—BECKWITH MEMORIAL TERA-TRE (W. T. Leckie, manager); The Murphy and Dorothy Shorrod in Old Innocence 2 to good house. Mr. and Mrs. Murphy were entertained by friends while have. Walker Whitselds in The Murphy and Dorothy Shorrod in Old Innocence 2 to good house. Mr. and Mrs. Murphy were entertained by friends while have. Walker Whitselds in The Murphy and Dorothy Shorrod in Old Innocence 2 to good house. All Mrs. Murphy were entertained by friends will have 5 to good antilence. Basson closed.

LUDENGTON.—OPERA HOUSE (G. S. Grant, manager); The Cadevir Flenic Housil, under direction of Mrs. F. N. Latines, 9; full entertainment and house. Engine Camerinan 10 failed to appear. Afficuses 18. H. Fortier, 22.

JACKSON.—ATHEMARIM (H. J. Powier, Manager of the Afhensem, has re-leased the Theatre for five more years.

RAST JORDAN.—LOVEDAY OPERA HOUSE (W. A. Loveday, manager); A Thereughleed Tramp 12 pleased packed house; receipts Sam. Hemstreet, hyppotist, 15-17. France, lecture. 27. Si Parkins June 2.

PORT HUROR.—CITT OPERA HOUSE (L. T. Becnettet, manager); The Murphy in Old Innocence 5:

inymotist. 15-17. France, locture. St. in remainder 2.

PORT HUROR.—CITT OPERA HOUSE (L. T. Bennett, manager): The Murphy is Old Innocence St. carellest verformance; star responded to several curtain calls. The Fower Bohlad the Throne 10; fair performance. Arisona 18. Field's Rimstrels 18.

CADHLLAC.—THE CADHLLAC (C. E. Bassell, manager): Adelaide Thurston in At Coay Cornan T delighted fair house. Kerry Gow (heal) 18. 16. The Royal Box 31. Royal Theatre on June 5-7. A Breezy Time 18.

BATTLE CREEKS.—POST THRATRE (E. E. Smith, manager): Marks Brothers on, 5-10; large and pleased houses. Plays: The Night Refere Noy Instru-Under Two Flags, and The Maker's Brits. James K. Hacket in The Crisis 18; large and pleased collesses.

BAY CRTY.—WOOD'S OPERA HOUSE (Food P. Walter, manager): The Hurby is Old Innocence 10 to far turning. The Flower Belling the Throne if to far turning. The Flower Belling the Throne if to far turning. The Flower Belling the Managery: Captain Racket floral 5: the Bostell, managery: Captain Racket floral 5: the Soubdit, managery: Captain Racket floral 5: the Capacity; excellent co. The Private Beowstery (Seath) 18.

cancity; excellent co. The Private Bosselary (Boss)

18.

MUSKEGON.—OPERA HOUSE (Rev E. Modrest,
manager): Addeside Thurston in Sweet Glove St. escellent co.; light business. Peckery Rooft co. 16, 15
pleaned good houses. Arisons 14. III Parkins 18. The
Power Schind the Throne SS.

ADRIAN.—NEW CROSWELL OPERA SOURS
(C. D. Hardy, manager): Katherine Millard in The
Power Delind the Throne May 8; large power
pleaned. May Pectival (auspices Monlay State
(Bull) 22-22.

37. JOHNS.—ALLISON OPERA HOUSE (O. L.
Frier, manager): Weaver's Pichaninay Minstrain
May 18. II Perkins 17 canceled. Marks Brothers.
No. 1 co., 19-21, cloues season, which has been the
most profitable in the history of the house.

500TH HAVEN.—SELKIEK OPERA HOUSE
(Belkitz and Susneer, managers); Local High School
concert 6; good house. Pulmer's Ten Nights in a Barsour 18.

CALUMETP.—THEATER (John D. Codaby, manager): Arlsons May 7 to S. R. O.; very good performance.

\*\*Way Down Bast 12 to packed house; goodperformance.

\*\*AAULT 57E. MARIE.—800 OPERA ROUSE

\*\*AAULT 57E. MARIE.—800 OPERA ROUSE

performance.

#AULT 9792. MARIE. 800 OFERA HOU (V. H. Land. manager): The Star Bearier May fair business. Arisms 3; conflict on; capacitates. Arisms 3; conflict on; capacitates. A Thompson 18 capacitates of Tanay 14.

#FLINT. 970NET OFERA HOUSE (Albert Promatager): The Streets in Cell Streets 18 delines on the Conflict of The Street Belief the Throne 18.

TRAVERSE CITY. 972NETHERRORS GRAY OFERA HOUSE (July Business, amagen): Arism 10; crowled braze deligion. Heart's Grayante. in arm

PETOSKET, GRAND OPERA HOUSE (Guy E. Harved, manager): A Thoroughton Trump E. Charles B. Ranford St.

MINNESOTA.

MANUATION - THATTHE (Bure, and Bond, but of the control of the contro

DULLIVE A COMMAND THEATER G. A. Indied to the control of the contr

Minstreis M. A. B.). Onlines. Discrete and Wester's Minstreis M. B. Chapter and Wester's Minstreis M. B. C. Chapter and Wester's Minstreis M. B. C. C. C. Large bears discrete for the America Medical and Conserve on Composed of Millord medicines, here been diving very successful outertainments in the abilities towns, under the direction of Harry L. Wilson, LA WRENCE. OPERA HOUSE (A. L. Grantmanner): Barbara Printedle 10: good besiness; the WESTER A. SURGEY OPERA HOUSE (L. P. Wester, manager): May Deep Rive I; good beauty on the Millor M

MISSISSIPPI.

JACKSON.—THE CENTURY (F. T. Rail
nanager): Rotton Lyric Coven on in Martin on
(rovatore 6 to med boule. Remon closel.
COLUMBUS.—A. G. Allin's Colored Minor
under Curva, E. coordinat performance; large

William contemplates a comparison remarkable of the theories.

ALIPENA—MAITE OPERA HOUSE (Steels and Devision, Management): The Minado (Iscali), assessment of the Chapter of the Chapter

M.R. — OLIVER THEATER (BANK)

THE PLATTE - LLOTTE OF THE PLATTE - LLOTTE OF THE PLATTE - LLOTTE OF THE PLATTE OF T

### NEW HAMPSHIRE

MOULTON OPERA HOUSE (WA

Carl de la Landia de la Carlo de la Carlo

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TORN OF THE ROUTE Q. P. C. Vandet C. and Lillian Trains (C. Vandet C. Vandet C. Anderson (C. Vandet C. Va

tirm of management to the management with request very much to see him he CHILLACOTTER—MARONIC OF D. Welfe, manager): Hereivite Or Chiland and Maddinic id delighted outliness of season. Since Geometric Chilanos (S. Management Chilanos (S. Managem

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r Heurietta Creman and excell ald and Madeline 9; large audie shadows 14 pleased fair house.

MEN.—LIBRARY THRATER (P. R. Scott, I: The Belle of New York 10; receipts \$500; placed. Season closed.

POTOS, MUSIC HALL (C. C. King, mana-lane Halville in Sia Hopkins 9; sutisfactory sance; poor business. Season closed. MONLIN — FRATERNITT THRATRE (W. G. manager); This new theatre, new building, completed by Aug. 18. GWAY, OPERA HOUSE (James R. Magin-nesse); Human Hearts 14; good co.; fair bouse.

peri: Human Hearts 14; peri: Human Hearts 14; peri: Human Hearts 14; peri: Human Hearts 14; peri: House (Dan 18, manager): Arksona 28.

"OH. OPERA HOUSE (A. J. Blair, manager): Farse 14; fair house pleased.

"SOWN. GRAND OPERA HOUSE (C. M. Bl., manager): Henry Lodham 21, 22.

### RHODE ISLAND.

"Way Down East 12 pleased & E.

# SOUTH CAROLINA.

BURG,—ITEM: The Academy of Music sed to W. K. Sease and Co. for a term a. The house will be renovated and im-

# SOUTH DAKOTA.

MENTHES—GRAND OPERA HOUSE (A. B. WHERELING—GRAND OPERA HOUSE (Charles A. Feinier, manager); Chester De Vonde ce, closed in heme was welcomed by good houses 13-17, when a Housewas to the stock to to the stock of th

# TEXAS.

STORIO, GRAND OPERA HOUSE (Sidela, manager); Payton Sistery Comady co.

10. A France o Dunghton; Lody Andler, By
What, Dial, and Guera's Evidence to fair
; one of the hest reportains con. of security
in termination II.—SEPPIRE OPERA

1. Engly, manager); De Leon's Ossa
1. Firsty, manager); De Leon's Ossa
1. Firsty, manager); De Leon's Ossa
1. Firsty With, Uncla Josh, Irish Oil

1. Toll My With, Uncla Josh, Irish Oil

2. Toll My With, Uncla Josh, Irish Oil

2. Toll My With, Uncla Josh, Irish Oil

2. Toll My With, Uncla Josh, Irish Oil

3. Toll My With, Uncla Josh, Irish Oil

3. Toll My With, Uncla Josh, Irish Oil

3. Toll My With, Unc

IISOR.—WOOD LAKE CASINO (M. L. Epp-manager); Buston Ideal Opera on, opens Sum-nam II in The Pretty Persian. The co.'s en-set in far three weeks. The performances will supersial profunely with high-class vaudeville.

TON PARK SUMMER THRATHE (Ryan and Curtiss, managers): Opens June 1.

NEW BRAUNFFELS, — SREKATZ OPERA
ROUSE (Sechatz and Babel, managers): The Knowles,
hypnotists, 6-7; good houses and performances. Return 11.

SALT LAKE CITY.—SALT LAKE THEATER Beorge D. Pyper, manager): Utah University Dra-satte Citis, under direction of Mand M. Rabocck, par-very satisfactory performance of Trelaway of the rells to large house 9. Lain Tranc, Edna Harter, agic Hellient, Ivy Dix, Jay Johnson, J. B. Humo, M. Bartellowski, Ivy Dix, Jay Johnson, J. B. Humo, M. Bartellowski, Ivy Dix, Jay Johnson, J. B. Humo,

BURLINGTON.—HOWARD OPERA HOUSE
Mira. W. K. Waiher, manager): E. H. Sothern in
f I Were Kinz 12; S. R. O.; large and capable co.
isonge W. Milson was especially good, as was Susanne
Vilson. Play elaborately staged. The Actor's Holllay 17. Frank Doniels 30.

BARRE.—OPERA HOUSE (W. W. Lapsist, mansper): Vanderfile 19-22. Lights of Gotham 23. A. A.
icFarian 26.——17EM: Manager Lapsist has sold his
hay, A Fight for Honor, to Ed McDowell.

BELLOWS PALLS.—ITEM: John E. Brosnahan,
nanager of the Bellows Falls Opera House, has leased
the theatre of Barber's Fark for the Summer season.
It will open 28.

NEWPORT NEWS.—ACADEMY OF MUSIC onth and Rocker, managers): Shipman Stock co. in roots of New York 15-15 to excellent hudsand references pleasing, Sapho 15-17. The Two Ocnes 15-21. Camille 22-31.—ITEM: Suname South, two from New York to John Stammers have been seen to be supported from New York to John Stammers have been seen to be supported from New York to John Stammers have been seen to be supported from New York to John Stammers have been seen to be supported from New York to John Stammers have been supporte

WINCHESTER.—AUDITORIUM (Pred H. Hable, nanager): A True Kentuckian 9; poor house and per-

# WASHINGTON.

TACOMA.—THEATRE (Calvin Heiliz, manager):

E. E. Willard in The Cardinal and The Profussor's
Love Stary S, 4. This was Mr. Willard's first appearance here and the audiences were light, but most
appreciative; co. good.—LYCEUM (Dean B. Worley,
namager): The Dawer Express 4, 5 to fair bosses.

WALLA WALLA.—THEATRE (Charles F. Van
De Water, manager): Lewis Morrison in Faust 7;
good heuse; performance fine. Too Sich to Marry 10;
good heuses; performance poor. The Donver Restress 14. Two Little Waifs IS.

SPOEK-ANSE.—THEATRE (Dan L. Weguer, manager): Williams and Waller in The Sons of Ham 5, 6;
fair performances; large business.

EVERSTT.—THEATRE (B. A. Grant, manager);

# WEST VIRGINIA.

The Indian, A Parlain Princes, 2 Between and Credit Lorsine, Ellir & Burley, 2 Between and Charleston, 2 Between and Credit Lorsine, Ellir & Burley, manager to good business to good business.

sed house. Way Down East 9 to large audience. Confine Rule 16. Steteonia U. T. C. II. King Dramatic co. 19-22 and 28. May Irwin 22. M. G. Goody and the Confine Rule 16. May Irwin 22. M. G. Goody and Alvord, managery: Mahara's Minstrels 9; good house; attifactory performance; Mahara's Minstrels 9; good house; attifactory performance; Mahara's Minstrels 9; good house. GREEN HAY.—THEATRE (John R. Arthur, managery: Arizona 3; excellent co.; good business. The Rottest Coon in Dirich 4; poor performance; big house. Rese Confine in Forget-Me-Not 10, 11; fine production; features in Forget-Me-Not 10; good performance; inrap house. Way Down East 14. Charles R. Hanford 24. The Power Behind the Throne June 2. Adelaide Thurston 8.

APPLICTON.—THEATRE (Jack Hoeffler, manager): Rase Caghina in Forget-Me-Not 12 pleased large and house; cortain calls frequent. "Way Down East 21. Hanford 24. The Fower Behind the Throne 31.—TEEM: Markers 17, 18. May Irwin 28. A Thoroughbred Tramp 23. The Power Behind 15. Barlow Brothers' Minstrels 17, 18. May Irwin 28. A Thoroughbred Tramp 23. The Power Behind the Throne 31.—TEEM: Markers 17, 18. May Irwin 28. A Thoroughbred Tramp 28. The Power Behind and The Embassy Ball. Milwaukee Lyric Gice Chub delighted macked boose 12. Irving Preach co. 18-17.

"Way Down East 20. The Chaperons 24.

GALT, ONT. SCOTTS OPERA HOUSE
Millan, manager): Westminster Abbey Choir
house; good performance. On the Sowance I
The Boyal Box 19.
CHATHAM, ONT. GRAND OPERA HO
F. Chirna, lessee; F. H. Brisen, manager);
U. T. G. 9 picasad crowded house.
BERLIN, ONT.—OPERA HOUSE IS.

EAU CLAIRE.—GRAND OPERA HOUSE (C. D. Moon, unmager); Kriess German Theatre co. 8; fair bouse pleased. York State Folks 10; crowded house; excellent performance. Eling Dramatic co. 13-17. Steinberg's Consert (incal) 20. Local 23. The Chapterons 26. Aunt Jerusha 26.
FOND BU LAC.—GRESCENT OPERA HOUSE (P. B. Haber, manager); Rose Coghlan in Forget-Menotis; fair audience; excellent co. "Way Down East 19. The Taming of the Shrew 22. A Thoroughbred Tramp 24. Irving French co. 26-23. The Fower Behind the Throne 20.
RACHE.—BELLE CITY OPERA BOUSE (C. J. Feiher, manager); The Hottest Coon in Dixle 6; good performance and business. The Volunteer Crganis 10; pleasing preduction; did not do business it merited. Bose Coghlan 14. The Fower Behind the Throne 26.
ASHLAND.—GRAND OPERA BOUSE (W. T. Segre, manager); A Man of Mysiney 7; fair performance; medium house. York State Folks 8 pleased full house. Angell's Stock co. 12-17. A Thoroughbred Tramp 2

STEVENS POINT, -- NEW GRAND OFERA HOUSE (W. L. Bremen, manager): A Man of Mys-tery IV. MENASHA.-GERMANIA OPERA HOUSE (John Schulder, manager): Barlow Brothery Minstrels 16.

magnes): Restiel Prawley o. 3 in Hospital Committee of Co

Band M.

KINGSTON, ONT, GRAND OPERA HOURS
(A. I. Small, Ingase; W. C. Martin, manager): The
Suryal Box T; fair house; good on. Hef Howard
Suryal Box T; fair house; good on. Hef Howard
Suryal Box T; fair house; good on. Hef Howard
Suryal Box T; fair house; good on. Hef Howard
Suryal Box T; fair house; good on. Hef Howard
Suryal Box T; fair house; good on. Hef Howard
Sinnya and pleased sufficient. Los, the Boyal Codet
is. Toddors Concert on 15. Floredors 21. Banelse
Walsh 22.

worth, managery: Prouch (
woodserock, OST.
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light attendance of the light atten

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ITEMS: Winnesser Brothery Two Bow, of this
acc, opened at Toundheyt, Win, The co. comprises
wenty-fwe people, and will play here the west of 11

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The Market B. S. ACADEMY OF MURIC (L. D. Innerpor): Wills Section in in Atlantic (L. D. Correlated Source, Two Old Countes S. 10 to nufficaces; co. good. Writing's Minarish R. Landiston, C. S. American Girl 25-34. 190MN, S. R. OPERA ROSSON: The Landiston: The L

ATLANTA GRAND (Beary and Julius De Gi-managers): A Day and a Nack 13-17 to oznal ha-posiness. Reveral new and cartely some by Direc-iax Hofman were added and took well. By spec-somest Little Chip and Mary Markie repeated to Chinese Honeymoon. These who scored were G-Harian Mary Markie, Little Chip, Lindsay Hall, As-less Lane, Andrew Bode, John W. Early, Florence I Seel, Lardy and Bode compand a quarterie that a frequently encored. What Alappeted to Junes 19-20.

# DATES AHEAD.



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Palmer, G. Mand Pariner, Riele Pulmer, parell A. G. Palmer, G. Mand Pariner, Riele Pulmer, Ocea Pryor. June Peyton, Lestin Porter.

Batte, Adela, A. Rossiand, Ruth Reynolda, Carona Ricearda, Inshelte Reber, A. Viola Rielin, Lon Ripley, Louise Boyes, Julia Romain, Daigy Robinson, Plymonth Res, Insdor Rush, Lillian Ross, Ensity Russell, John C. Rice, Marion Ras, Hardora Richmond, Carling Robinson, Miss Resco Ras, Mariora Richmond, Carling Robinson, Miss Ross, Rienner Robinson, Robinson, Miss Ross, Misson, Robinson, R

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莲

# TELEGRAPHIC NEWS

CHICAGO.

Weber and Fields Win the Windy City-Other Attractions-By-words.

(Special to The Mirror.)

Cuitcaso, May 19.

Cuitcaso, May 19.

In advent of the Weber and Fleide aggremarks the opening of a joyous sessue in
lown, for who would not be prepared to exhis broad grin into a hearty lengh in the
line of Hopper, Williams, Bernard, Weber,
and Fleids, to say nothing of that quees
change, Fay Templeton, and our old nowns.

Lilliam Bussell and Lee Hacrison? And
lee Magnin, the agile, is a Chicagoan, too.

In Magnin, the agile, is a Chicagoan, too.

Grand Opera House to-night the ceiling
he limit, and each one of the popular playhad an ovation as he or she apl. Every one who is any one was
and the prices paid for the faw
that were on sale outside of the bostwere almost fabulous. The aggregation
good, and the prospect is that all of the
in records) will be nailed to the mast before the
fieldians betake themselves to other places
June 1. Such an advance sule has never
mown here.

unto I. Buch an advance onto has never an large of unique entertainments have been a unique of unique entertainments have been a great of unique entertainments have been a great for weeks. George Ade, George Junes, for Julia, all Chicago Lamin, are to give an Jinha, all Chicago Lamin, are to give and Happer and visiting Lamin a great at the Athletic Cith, and there will one is asserting doing. Next Trueslay, by the me Forty Cith will do the honore, by the profit of the honore, and an allowance. The Bulurian, at McVicher's, is languing in his cleave at the Drucy accesses of the past. It is resily one of a manking man I have ever none, and so is mankingman I have ever none, and so is best judge of the resil article, Larry Mc., who came on last week to size it up for it mankingman I have ever none, and so is not beginned to the production to Boston in the parallel most beginned and botter than over for certion.

manber of the Calimbra Start company and but week if he like Starpers; call it is made to be to

the Man author Dany Play, The War of the last to the last property in a critical hard play and the last play and l

companion of the popular priced homes to do a litt of disentant work, and many of these in the theatre, to-might near flames and Juliet for the first time. The osciole change is styre of play made the track a heard one fig. is styres, play they deserve mach credit. Largine fireux and Charlesto Haut a later done for the prayers, and Charlesto Haut alternate as Juliet during the west, white Bert Lytall plays Remote and R. R. Phillips Metrotties. Here, went the stock company of the Castle Square promoted The Detriction with examinat other, but the advertisements made an ensuring sig. for the name of the surface, we advertised to camply Guy Cariotok, a change which would have made their particular action had be some it. The one that protection of the surface we advertised to camply Guy Cariotok, a change which would have made their particular action had be some it. The one that particular action had be some it. The one that particular action had be some it. The one that particular action had been to the complete of the continuous desires, for the deep large the factor, James Linday Horizon, Larting Baseson, Harris Baseson, Harry San Linday Horizon, Larting themeson, firty San Linday Horizon, Larting the fourth and last week of he doubly extending counted to Joseph P. Wagner, transpore was back a benefit to Joseph P. Wagner, transpore was back a benefit to Joseph P. Wagner, transpore was back a benefit to Joseph P. Wagner, transpore and Vincent T. Followship and the factor of the

Another bands was held at the Moseon, where an Dally in the New Yorkers played for the attended in the localization of the horder and advertising department. The head of the localization, J. E. E. E. Concensor; Frank Cauley, etc. of agent; Louis Burkhards, M. J. Wogan, and Daniel Section, were complimented by a large

will hast beighter and inter than over he working. In the parties, the case at the Standarder, the state of the fact that The stay afternoon and that is the case at the Standarder, the stay of the fact that The stay afternoon and his has the stay of the fact that The stay afternoon and his has been supported in the stay of the fact that the stay afternoon and his has a stay of the decrease a the has a stay in a s

ST. LOUIS.

Medity over, as only the Columbia and its two "gold mines," nameth and its law in the Tax Walls of New York leville, 23s Summer of New York leville. The Summer over two and the columbia and the columbia and the columbia attraction of a very successful.

the Whichell will be the real thing in the Mark Black of the real thing in the Mark company of the Columbia is delay the state. The state Research of the house. The state Research of the house with Anne Sutherland on Fredrick of the house of the Research white of the Alberton Ratio Research, and there is a product of the Alberton Ratio Research white of the Alberton Ratio Research white of the Alberton by the stock at the large of the Caste Square Changes. The first bell will be The Black control to the third of the Alberton Ratio Research of the Alberton Ratio Research of the Alberton Ratio Research is a product of the Alberton Ratio Research to the third of the Alberton Alberton African by the stock at the large of the Caste Square Changes. The first both of the Alberton and the stock at the large of the Alberton African by the stock at the large of the Thomas of the State of The Alberton Ratio Research and the Company that is giving the concernment of the batch of the Caste Square Range Ratio Ratio Research and the Research and the Company that is giving the concernment of the concernment of the Research and the Research of the State of the Caste Square Range Ratio R The state of the Process and there is a process of the State of the St

chard F. Carrell has rechard F. Carrell has rechard F. Carrell his reday has successful him.

My Antoinette is still on at the Walnut
My Antoinette is still on at the Walnut
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Van as the features. The specifies short or expenses, and the run is continued with the best making a record for the Summer reserve. The Garrick Theatre is to have these was performances: May 28. Vinis Allian in Jimschback; May 29, Mary Hannering and Ky Ballow in The Lady of Lyons; May 31, Gragonia Fron Frot.

This is the third and final west of Crest Clarks at the Girard Avenus Theatre. He posses to The Ledy of Lyons, supported by Jurian-Shaoler Stock company. The cage man; has been an artistic and possessing was made to her many friends at a reception on the state the performance next Saturday. Was after the performance next Saturday. Was after the performance next Saturday. Was after the performance next Saturday. Was and David Garrick will be the attraction and David Garrick will be the attraction and David Garrick will be the attraction and Person well and William W. Milliar, has cause france. William W. Milliar, has cause france. William W. Milliar, has cause in gassion.

Fanny McIntyre on leading woman for the ing season.

The Forepaugh's Theatre Stock company pears this week in A Bunch of Keys. The ore adapted themsalves capitally to this hous and popuar effecting. Florence Roberts nie Billiams. Jack Farrell, Albert Sackett, R. Gilbert. Henrichts Vashers George W. In and Ethal Edder are worthy of special me Vandeville is introduced by Bryant and Roberts. Bed Bare is underlined. The season her close June 7, with the usual reception outside. and Daniel Button, were complimented by a large andience.

The Strollers enters upon its fourth and last week at the Culumbia, with John Hennier, larger general forces and the Witting George, Jose De Witt, D. L. Bow, and William George, Jose De Witt, D. L. Bow, and William George, Jose De Witt, D. L. Bow, and William George, Jose De Witt, D. L. Bow, and William George W. Bartise, Indient of the congressment, however, and the purfermence May If will be as a beautit to T. B. Lothian, assistant meanager; George F. Mistorian continue Robin Hood for this tweek at the Buston, and then will revive The Seconds.

The Bustonians continue Robin Hood for this week at the Buston, and then will revive The Seconds.

A notable beautit was given at the Park last night under the suspices of the Theatrical Mockanics, Association, business-meanager of the Theatrical Mockanics Association.

The Rosinelman continue Robin Hood for this week at the Buston, and then will revive The Seconds.

A notable beautit was given at the Park last night under the suspices of the Theatrical Mockanics Association.

The Rosinelman continue growth at the Park last night under the suspices of the Theatrical Mockanics Association.

The Rosinelman continue Robin Hood for this continue at the Bustonian are given at the Park last night under the suspices of the Theatrical Mockanics Association.

The Rosinelman continue Robin Hood for this continue of the Rosinelman are being used to imagine and their season.

The receipts of Instalo Bill's Wild West in this city last week were over 100,000.

WASHINGTON.

The Week's Offerings—Summer Season Competition of the Change of the West of

The Week's Offerings-Summer S mences at Chase's-Ren

(Special to The Mirror.)

Harry Corson Clarke and company at Columbia Theatre to-night presented Young a Winthrop as the bill for the fourth weak of engagement. A full house was in attendant the presentation was received with a approval. As Buxton Scott, the popular or dian acored another pronounced success. company appeared to great advantage through the stage reception inaugurated at matines Thursday will be repeated every Tamatines Thursday the tamatines Thursday will be repeated every Tamatines Thursday the tamatines Thursday will be repeated every Tamatines Thursday the tamatines Thursday will be repeated every Tamatines Thursday the tamatines Thursd

and the presentation was received write mucca approval. As Buxton Scott, the popular on Todan general to pronounced occording to the company appeared to great management of the management of the management of the first the control of the control

CINCINNATI.

Pestival-New Grand Comple

by professionals and thestropoers. Her structure in stock engagements throughout the country have was her an envishie reputation, the country have was her an envishie reputation, on May fit Miss Rober sailed for Burope, and efter a gilmans at the Corresponding to the South of France, her corresponding to the South of France, her birthplace, where she will remain until late in Angast. During the trip business will be constant with pleasure, and on her return a play of unusual interest, for which negotiations are said to be panding, may be looked for as a special feature of her best season's tour.

Inetta Jawei, who was leading lady with the Bassett-Moulton company No. 1 the past season is now filling a special engagement of seventee weeks at the Castle Square Theatra, Boston

Leander Blanden, for the past two seasons with the Katherine Rober company, sailed for Burope May 21.

The graduating class of the American School of Opers will present Carmen and l'Pagliacci at Carmenie Lycesum this evening. Bichard Bidgeley and a professional chorus will assist.

Marion Parker has returned to the cast of The thow Giri at Wallack's after several days' ab-since owing to illness.

Daniel Frohman will sail for Europe Tuesda to remain during the Summer.

In the United States Circuit Court at & Lake City, Hattle Dainro obtained a vord against Cityde Shropshire, formerly our Victoresi in Farin, for \$2,000. Miss Delary to fed that she loaned the money to Shropshire Paris several years ago.

CINCINNATI.

Joseph Webber, a tellor, recovered judgment by default, in this city, May 18, against Bichard Bandaid for \$500 on three promissory notes given by Mr. Manufald in 1807.

# ANNOUNCEMENT.

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EDNA MAY and CECIL SPOONER.

THE MASQUERADERS.

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NEW YORK - - - - - MAY 24, 19th

atic Circulation in the World

re of the profession may sub-Tun Minnen from this offee for one, two s months upon the for : One month, 45 cents; fee m este; three menths, 21, payable in ai s. The address will be changed so often ble in ad-

# THE THEATRE'S INFLUENCE.

bux of the most sumarhable develop-nits of an educational system that goes ad in hand with charity is seen in what known as Huli House, an institution in design that has also a substancy pur-es. One of the strongest aids to this in-tration is the stage, which is employed in

ovel way.

full House has a dramatic company conting of aunteurs from the class which a "autieurs" is designed to benefit. Its plays are "censored" by the aethorst workers, and thus are boot within a main religious purpose without losing ser quantial force and human interest often happens that the draman selected to of classical or historical nature, and it was a fine and it was a first of the draman selected to of classical or historical nature, and it

THE POINT OF VIEW.

The leaves had been active, and it is not that allows of the point active, and it is not that allows the point of pupils sensationalism—the point of pupils sensationalism—the point of pupils sensationalism—the point of pupils sensationalism—the pupils within the indication of the work of the notitional. Cone of the conductor of their properties and unreal. "The moment is there day, a cut we familite with the state and inclination the child until a taste and inclination the child until a taste and inclination." The conductor of the pupils within the families and its result of the child until a taste and inclination the child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a child until a taste and inclination. The child until a taste and inclination the child until a taste and inclination. The child until a taste and inclination the child until a child unt

Howarze' little farces that turns on the diemma of a man invited to dinner and un-ble to find his evening dress was put on, he audience set dumbly amused because it would not understand why a man could not go to dinner in one cost as well as an-

The influence of the theatre as it is administered at Hull House is found, however, to be most beneficial in many directions. It is a means of healthful amusement to persons that otherwise would have no entertainment, and it teaches the state of the st learned. The experiment is in line with the idea of the value and influence of the theatre that is coming to prevail with per-sons whose forbears misunderstood its great place among human institutions.

### CO-OPERATION NECESSARY.

CO-OPERATION NECESSARY.

It has always been more or less evident that the members of the dramatic profession take too little interest in the profession's great charitable organization, the Actory Fund of America, which during all its years of work has made a remarkable showing solely because for the greater part of the time that work has been performed by a few persons who unselfably gave their services and thought to its interest. The history of the Fund, in fact, is a history of faithful service on the part of the few for the benefit of the many.

The new Actory Home on Staten Island, the culmination of long effort, is something that all actors should take pride in assisting to maintain. But the profession will need to evince a greater interest in its great charitable work in the future than it has in the past in order to keep up the Home and at the same time assist the Fund in presecuting the other duties that it has for years performed in aid of the unfortunate of the guild.

The attendance at the annual meeting of the Fund last week, following as it did the

years performed in aid of the unfortunate of the guild.

The attendance at the annual meeting of the Fund last week, following as it did the successful dedication and opening of the Actors' Home, should have been one of the largest and most enthusiastic in the history of the Fund. Those that did attend the meeting showed all proper enthusiasm, as well as a full appreciation of the problems that confront the Fund administration as a result of the new obligations that face the great charity of the profession. But the attendance at the meeting was one of the smallest on record. This, however, is not so significant of the common carelessness of the profession as to the Fund as were the facts developed in the proceedings of the meeting as to that carelessness. It was shown that the contributions to the Fund during the past year, including the special efforts made on behalf of the new Heme, represented in the contributors less than one per cent, of the members of the dramatic profession.

No argument based either on sentiment or on pride could be so indicative of duty in the premises as is the bald statement of this deplerable fact.

# THE POINT OF VIEW.

THE Rev. A. C. DIXON-this as

### ON THE REALTO.

to the present company is the present company is to Urent, the giant who would be physical action. The action and 

The success of Laura Salam Ball in the Little bles Mones matines at Wallack's brings to mind like Mones matines at Wallack's brings to mind like Moll's former—and if wa gaintie for mind the Molley former—and if wa gaintie on the later years ago, when Hannah Ray Jugham, nating woman of the Hurray Hill Thestre Stock ortgany, died quidenly one afternoon. When the dath mented Hunger Developing, died quidenly one afternoon. When the dath mented Hunger Developing, died quidenly one afternoon. The major to the King, the play of the week. Quick work had to be done, for these were only a fee hours to game. When Mr. Dennedly had about given to game when the played the part without a rehearman process of the trought about her appearance, and distinctly artistic and thought about her appearance, her access when Hall was not men here again until the Wallack matthes. For some of the integroning time she played in stock on the Pacific Count.

By the way, the programme of Da hat "Mr. Daniel Prohiman presents (I sent with Mr. Banry W. Savage) II ie. lan't this a quest way of patient hat as Mr. Savage is the proprietor and producer of King Dodo, it should presents " and not Mr. Prohiman, " manager of Duly's Theatre.

The besselt for Mrs. Edwin Enousies, accompaint by Amelia Blagdom, will occur at the Bijes this afternoon. The freese has been self oct, and high premiums have been paid for many of the senie. The programme will include acts from A Mesters Magnaian, The Bisser Git, and Dolly Varden; David Warfeld, Henry B. Dirmy, and Wilton Lackays in a shetch; Mario Cahill, William North, and Marcia Van Browner. On Thursday offermon these will be a beself at Wallack's for the widow of Laster Wallack, be for greater of the theater. A committee of Mrs. Wallack's friends has acromped this programm; Acts from The Deplomat and The Show City, E. H. Sathaes, Mose Coghian, Mary Mannenga, the Egitabeen dear the towning the programming the Egitabeen dearway R. Divay and Show City, E. R. Sathaes, Mose Coghian, Mary Walland, G. C. Sathaes, Robert M. Lewin Chee Stagers, Robert Missen and members of his company in a player, Hobbs, the scuiptor, will medel a fact of the Wallack on the stage.

Friends of Chrome Vangian, who is in a maitarium at Wormster, Hanry Lacker, as a martarium at Wormster, Hanry Lacker, bear to a martarium at Wormster, Hanry Lacker, bear to a martarium at Wormster, Hann, are proparing to drive here hearth. A Marrie Matchews to also

# MRS. MOSS LEASES WALLACE'S.

No. Office Man, without of Theodore, Mande with research her have of Walland's Theodore, the Control of Control of the Control of Control of the Control of

# MASON GOES TO DENVER

# ADE OPERA COMING MERE.

AMATEUR NOTES.

The Systematories Demonite Con presented The Service State of the System was a presented grown dispersion and the State of the State

E. F., Darry, Col.: We have up record play you mustless. Suit only? The Ladler Pages of the Matterpolitic Opens 1

C. S. D. Calego: P. New Origin: In the least of the days

on the Con

was produced of the Region T. Man., April 5, 1887. Denman paret of the Globe Theaten, Jiss 1870. Le and the College of the Globe Theaten, Jiss 1870. Le and the college of the College of

A Dunghier of the Breeze of the Breeze order named.

L. D. C., Philadelphia: 1. Harry P., Mawe version of The Old Curiosity Shop, entitled Li Version and the Marchionese, was produced at Trement Theatre, Buston, Jan. 22, 1990, Trement Theatre, Buston, Jan. 22, 1990, Ang. Anderson, John Jan. 22, Aug. Anderson, John Jan. 23, Aug. 24, Aug

L. D. C. Philadeiphia; L. Harry P. Mawson's version of The Old Curiosity Shop, entitled Littinell and the Marchioness, was produced at the Trement Theatre, Boston, Jan. 22, 1900, with Mary Sanderson, John Jack Charles Stanley, Harold Hartseil, Aubrey Beatty H. J. Holliday, L. D. Blendell, Mollie Revell, an Max Figmas. The play was produced under the stage direction of William Seymour. 2. Address Harry P. Mawson, care Thu Rimnon.

H. M. R. New York: The Henrietta, by Broson Howard, was produced at the Union Squar Theatry Sept. 28, 1885. The cast: Nicholas Va Alatyna, William H. Creme; Dr. Parke Wainvelld, H. J. Lethrourt; Nicholas Van Alatyna, William H. Creme; Dr. Parke Wainvelld, H. J. Lethrourt; Nicholas Van Alatyna, Stinsfeloten; Lord Arthur Trelaway, Lorimer Stodard; the Rev. Dr. Murray Hilton, F. A. Tannahill, St.; Watnon Flint, Hamry Bergman; Murguw, Louis Carpenter; Mrs. Cornella Opdyk. Nicholas Factor; Hose Van Alatyna, Ship! John Store, The State Consent, James Hond, C. H. Brooke; Led Mary Trelaway, Lay Waldres.

P. D. R. New York city: Jossie Daw, a medical consedy, by W. G. Willa, was produced of the Amphian Theatre, Breecklyn, Jan. S. 1801 The cast: James Hand, C. H. Brooke; Nicholas Fresker; Hose Van Alatyna, Ship! John Field, Lesile Emunde; Hobert Pong, Edward Coleman; Phill Breet, Prederick A. Perry; W. R. Parks, Robe Hander; May Jossie Frenten; Luc Malle Birmunds; Hobert Pong, Edward Coleman; Phill Breet, Prederick A. Perry; W. R. Parks, Robe Hander; May Jossie Frenten; Luc Malle Birmunds; Allen Fully, James Presson; Luc Malle Birmunds; Allendar; May Jossie Frenten; Luc Malle Birmunds; Allendar; May Jossie Frenten; Luc Malle Birmunds; Allendar; James Daw, Hatt Harvey.

red at the Office of the Librarian of Congress, Scale Ington, D. C., From May 8 to 18, 1802.

HOSENORSEES BERKEDY. By Orin do Bole. AN TOU FURNITY HINT BY HERY C. Ashbridge STREET, By R. Frank Holts.

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THE PRINCE AND THE PRANCES. By Frank
Mollons.

# OBITUARY.

ORITUARY. T  $\{\gamma_i, \gamma_i\}_{i=1}^N$ of 1

After them of the Little House company, that of the Little House the Littl Brodyn Ourisi, once a prominent come cineer abroad died at her home in New Haven, Come., May 17, aged fifty-two years.



ph Delmore, who is playing with Wil-Hilstte in London, will remain in Eu-ntil the middle of August, after the sea-sess making a trip to France and Italy. Histo's English tour will end in Liver-a the Sist of this month. Shortly after will sail for this country. Mr. Gil-tour next season will begin in New of on October 18 and will end in Cali-la March. The attraction will be Sher-lolmer.

Apropos of Sheriock Holmes and Mr. illette's London season, the accounts of the opting of the shareholders of the Lycoum heatre Company are not reconcilable with a reports of the pronounced success of Sherick Holmes that have been wafted across a cossan throughout the dramatic year. It spears that at this meeting last week a good all of opposition to the present Board of irectors was shown, as the annual report as considered distinctly discouraging, notituestanding the fact that the profits of Sirienry Irving's tour in the United States made a results somewhat better than they were a preceding year.

As has been announced, Richard Mansfield will make Julius Count his principal production next season. In the early part of the season he will give his repertoire, and the Shake-spearean revival will be made when he comes to New York for his annual engagement later. In Julius Count Mr. Mansfield will play Brutus, a doubtful choice, as it would seem that Cassius would be the part for which he is better suited. Arthur Forrest is to play Marc Antony.

Mr. Mansfield will have very little trouble in doing Julius Count, as his manager, A. M. Palmer, has bought from Beerbohm Tree the latter's entire production of the play, which is elaborate and beautiful. It was to secure this property that Mr. Palmer went abroad recently.

Mrs. Campbell closed her season in Pitte-erg on Saturday. She says that she will turn to the United States in August and will lay in New York and several other cities. he expects to produce a new play by E. F. eason and one by Sudermann.

An interesting bit of history, with response the property that is now the Actors' Fundianne, is contained in the following letter:

The report, in the current issue of Tun Minson, of the dedication of the Actors' Home on States Island, was of especial interest to me, both because of my hearty approval of the project and of pleasing memories of the old place.

Tour account gives the name of the estate as "Beachwood," an orthographical error quite natural. The proper spelling is Beachwood. The property—then a dense wood comprising asventural was accounted by my father, Oaking Beach, in 1886. The following year, a space having been cleared, he erected thereon a house that was regarded as a fine example of stately architectures of that period. There I passed my buyhood days, rounting in the lake; and there, too, my father est tertainted with lavish hospitality, so lavish, in deed, that years age when he died there was following been cleared, no me into the possessing in the lake; and there, too, my father est tertainted with lavish hospitality, so lavish, in deed, that years age when he died there was followed by the company of the state of the company of the state of the company of the state of the state of the company of the state of the company of the law of the company of the

A correspondent of the Bus calls attention to the empty pretense at the Criterion Theatre that the gallery tickets are not placed on sale until shortly before the performance begins in order that the patrons of that part of the house may be protected from speculators. This correspondent says he has three times stood in line on Saturday afternooms when there were not more than seventy-five persons waiting for the box-office to open, and jet he was unable to secure seats on reaching the window. He adds:

All during the time we were waiting for the box-office to open the speculators or "agenta" hapt testing the people that they were all kinds of fools for standing there in the expectation of being able to get a seat, for that they (the speculators) had bought most of the seats in the family circle, and they officed to sell any number of these 50-cent seats for a dollar. They also said that the announcements and signs regarding tickets sold on the sidewalk were biuffs. Their predictions were verified in every particular, only the number who were able to buy tickets was smaller than that gives by the speculators. They

The correspondent objects that the praise that has been given the management of the Criterion Theatre for protecting its patrons is both misplaced and undeserved.

It was published recently in a daily newspaper of this city that John Luther Long had collaborated in the authorship of Du Barry. Mr. Long has sent a letter to the press stating that he had nothing to do with writing the play. Jean Richepin, up to date, is the only outside one suspected of having had a hand in the work.

Several of the leading stock managers of the country have declined to enter into the association which several of those who have found difficulty, for various reasons, in procuring the most desirable stock plays are desirous to form with a view to securing a reduction of royalties. There is no doubt that royalties are in some cases excessive, but it is equally true that the best plays are the only plays that stock theatres can rely upon for large profit, and these plays come high.

ALPHONSE AND GASTON PRODUCED.

ALPHONSE AND GASTON PRODUCED.

Alphonse and Gaston, a new musical farce founded on the amusing adventures of two French characters in this country, was produced at London, Ont., Canada, on Monday evening, May S, to a crowded house. The cast: Alphonse, William Mitchell; Gaston, John Cain; Larry Finnegan, John Price; Westy Walker, Peter O. Depeu; Ura Cinch, John T. Tierney; Broncho Crokett, G. W. Torresse; Captain, Dave Swift; Jack Scuppers, Pred E. Henschill; Widow Garrity, Adn Deaves; Delia Garrity, Richel Courtney; Gladys Pearlpowder, Louise Satour; Moses Levi, Marry Moore; Miss Susette, Margle Tebean; Miss Diara, Grace Falk; Miss Agatha, Jean Byron; Miss Clementine, Vinnie Hawkins; Miss Ethics, Dora Lindoff; Miss Valmore, Kittle Hawkins; Miss Freds, Vests Stanton; Miss Maya, Grace Le Re.

The plot of the comedy is, of course, like that of most other musical comedies, a very filmsy affair, but is sufficient to hold the three acts together. It deals with the adventures of Alphonse and Gaston and their party on board of a yacht which starts on a voyage to America. The Frenchmen meet two American girls and fail desperately in love with them, and then their troubles commence. Like all Frenchmen they are politeness itself and try to outdo each other in every act of courtsey, and in doing so get themselves into innumerable difficulties. The second act introduces the two characters "sening New York," and the scene opens in a glided gambling room that abounds with comedy situations. In the third act Alphonse and Gaston are at Coney Island. They travel from the Bowery to the West End and from the West End to the Beach in a search for novelties, and find them in abundance. They take a trip in an airship with dire results. They also take a trip in the Ferris Wheel, from which they barely except with their lives. They are so diagnosed with their treatment while in this country that they determine to go back to their native soil, never to return. The company numbers thirty-two people, including a chorus of fifteen women. P

THE PRINCE OF PILSEN PRODUCED.

THE PRINCE OF PILSEN PRODUCED.

The Prince of Pilsen, a musical comedy in two acts, the book by Frank Pixing and the music by Gustav Loders, was produced at the Auditorium. Maiden, Mass., inst flaturday before a large and very friendly andiance. Henry W. Bavage is responsible for the preduction, that is staged by George F. Marron. The cast: Prince of Pilsen, Arthur Donaldson; Bans Wagner, John W. Bansone; Tom Wagner, Lieutenant U. S. N., Iver Anderson; Artie, Maurice Darcy; Francois, Robert O'Connor; Mrs. Madison Crocker, Dorothy Morton; Sidenie, Louise Montrose; Edith, Mabel Pierson; Nellie, Buth Peebles; Jimmie, Zella Pierson; Nellie, Buth Peebles; Jimmie, Zella Prank.

May IV.
The Couriet's Daughter (Western,
May IV.
E. H. Sethern, at Newburgh, N. Y., May IV.
The Christian, at Jacksonville, III., May 28.
Adolaids Thurston, at Grand Rapids, Mich., May IV.
Her Lard and Master, Herbert Haltey-Kille Shannon
Company, at Singhamton, R. Y., on May 24.
Kerle Bellow, at New Haven, May 17.

THE STOCK COMPANIES.

Sarah Truax, leading woman of the Grand Opera House Stock company, Pittsburg, Pa., is busily engaged just at present in completing the arrangements for the production of her new play. Lady Godiva, to be made by the stock company on June 2. A number of prominent managers have signified their intention of attending the opening performance. Apropos of this production, attention may be called to the large number of original plays by stock actors that have been produced this season. The tendency is a good one and deserves encouragement, which it can be said has in most instances been heartily given.

These stock engagements have been mad through the Actors Society of America: Grae Fisher and Harry Mestayer, with the Columbs Stock company; Edward Lock, with the Syricuse Stock company; Bijou Fernandes, with the Herbert Stock company; Carleton Macey, with the Girard Avenue Stock company; W. H. Tooks and Marie Wainwright, with the Bellows Stock company; Max Von Mitsel and Lorimer Johr stone, with the Grand Opera House Stock con pany, New Orleans; Katherine Fisher, with the Bridgeport Stock company.

od has signed with the Doro mpany at the Griswold Op

Mr. and Mrs. Ashley Miller (Ethel Browning) will close with the Proctor Stock company about June 1 and go to Chicago for a month's visit. They will sall for Europe July 18.

Rebecca Warren, late leading woman of the Empire Stock company. Toledo, G., and Will Dean, stage-manager, have signed a five-year contract with Frank Burt and will appear under his management in September, appearing first in East Lynne and later in a new play now being written.

Irving Brooks has been specially engaged to play Ellingham in Shenandoah with the Owen lavis Stock company at the Grand Opera House, synacuse, this week. Next week Mr. Brooks will play the same part with the Baker Theatre stock company, Rochester, after which he will veture to vandeville.

return to vandeville.

The Summer stock company war is on at Albany, N. Y. Two companies are in the field now, and a third opens June 2. Prector's Permanent Stock opened its second week to hig business May 12. Lord Chumley was the aftraction, with Wallace Brakine as Chumley. He is a favorite with Albaniana. In the cast were also Duncan Barris, Cacil R. de Mills, A. S. Howson, Adelaide Keim, Adelina Rafetto, Ada Levick, Ethel Browning, and Funchon Vivian. The opening of Arthur Maltiand's Stock company May 12 sitracted an audience that tested the capacity of Harmanus Bleecher Hall. The play was The Duncing Girl, and the production was a success. Mr. Mattand made an excellent Valenthe Danseeser, and the supporting company includes Frances Starr, Mets Maynard, Miss Rickey, Walter Walker, J. H. Gresse, and John Cumberland. Clinton Ten Ryck Clay, of the company, is an Albanian. Mr. Maitiand and Misses Maynard and Starr received numerous forsi remembrances. The Courtney Kingdon company opens a four weeker engagement at the Empire Theoret, June 2, in Lord and Lady Algy.

This is the final week of Creater Clocker's on

This is the final week of Creston Clarks's engagement with the Durhan-Shaeler Stock company at the Girard Avenue Theatre, Philadelphia, where he has produced successfully Othelio and The Merchant of Venice, and now The Lady of Lyons.

Waiter Edwards plays an engagement at the Girard Avenue Theatre, Philadeiphia, where non week he will appear in Virginus and David Garrick, supported by the Durkan-Sheller Hock company, of which he was formerly leading man.

Marion Convere is the leading woman of t leasar Theatre Stock company, San Francis and has held that position throughout the sa

The National Stock company, Forrester and Gregory, managers, opened at the Dohany Theatre, Council Bluffs, Iowa, May 4, for a Sumer engagement. The company includes twelve: J. T. Forrester, Garvin H. Dorothy, Frank Gregory, Bert Johnson, Devore Parmer, Simer Balard, Dolly Jarvin, Paniine De Ross, Miss McAillister, Linzie Johnson, Buby Hope, and Ahlers and Ackerman.

The Grand Stock company, Terpresented Self Accused and Car Matel B. Griffith appeared as C Lee Willard as Armand. A new pen of Max Eshman, an Indiana duced by the stock company this

acter old men at the Gi Philadelphia, next season.

With the close of the present season of the Girard Avenue Theatre Block company, Emma Maddern will terminate her seventh consecutive season at that house. She will not be a member of the company next season, having handed in her resignation. After seven years of hard work in stock Miss Maddern has decided to devote herself to traveling attractions for a time. She has been one of the greatest favorites at the Girard Avenue.

MORE INMATES FOR THE HOME.

Fred, Kent, an old actor who has been for a ong time at St. Johnland, L. I., in the care of the Actors' Fund, was admitted to the Actors' lone at West Brighton, E. I., yesterday. He is he twelfth immate of the Home. To-day William H. Dunvers, of Philadelphia, will be added to the number of the Home's residents.

A stock company has been organized and work com-menced on a new ground floor theatre at St. Mary's, Pa. It is the intention of the company to make the new playbonne second to none in that part of Penn-oylvania. It is to be known as the Tomajic Theatre and will be opened in October under the direction of A. P. Way, of Du Rois, Pa. J. E. Sporr will be business-manager.

The first tier of beams of the West End Theatre has been hilf and Manager M. R. Simberg is exa-guine that the building will be completed in time for the original opening date, Sept. 1.

GOING ABROAD.

Clara B. Hunter satied for Leadin on the "Months" last Saturday, to be gone six weeks or longer.

Edmund Rogan has digned for Channessy Gloott's company for next cosmic. He will sail to messes (Weinesday) on the "Carthagens "for his hune in Dublic, which he has out visited in seven passe.

PERSONAL



Moore.—Above is a portrait of Carrie Moore, a young Victorian, who is one of the principals of J. C. Williamson's Australian musical comedy companies. Although only just out of her teens, she possesses considerable stage experience, having made her professional debut while a mere child. She has a good voice, dances well and can act still better.

O'Neil.—Nance O'Neil has reached Alexandria, Egypt, on her round-the-world tour, and proceeds thence to London, where her season at the Lyceum Theatre will begin Sept. 1.

Fitch.—Clyde Fitch is staying at the Hotel des Thermes, Salsomaggiore, Italy.

HELD.—It is said that Anna Held is negotiating for Jean Richepin's play, Du Barry, and may produce it in Paris.

ARLISS.—George Arliss, who made such a hit here in support of Mrs. Patrick Campbell, has been engaged by David Belasco to be a member of Blanche Bates' company next season. Later on, it is said, Mr. Belasco will star Mr. Arliss.

WALKEL—Charlotte Walker has signed a

WALKER.—Charlotte Walker has signed a three years' contract as James K. Hackett's leading woman.

ARRECK.—Agnes Ardeck is in London and will proceed soon to Paris. She hopes to see King Edward's coronation, but may be called to New York at any time.

Walker E. Parking entertained

PERKING.—Walter E. Perkins entertained Dr. and Mrs. Charles M. Proeman (Mary R. Wilkins) at a box party on Saturday. Mr. Perkins will soon produce a dramatization of Mrs. Preeman's novel, "Jerome, a Poor Mss.," the unusual popularity of which book is attested by the fact that it is now being published serially in Russia.

Extrapo.—John E. Kellerd produced a new

KKLLERN.—John E. Kellerd produced a net play, Tatterly, at Bridgeport, last evening.
THOMAS.—Augustus Thomas is promines in a political fight that is agitating Net Bochelle just now.

Dugw.—John Drew will continue to present The Second in Command next season.

Augustus —George Alexander has a play

ALEXANDER.—George Alexander has a play by R. S. Hichens that he will produce after the run of If I Were King. Mr. Alexander has deferred his visit to this country until 1904.

SOTHERN.—Mr. and Mrs. E. H. Sothern (Virginia Harned) will sail for Europe on the Minachaka, June 9.

CAMPRILL.—Mrs. Patrick Campbell, in closing her American tour at Pittsburg Saturday night, spoke appreciatively of her reception here. She said that she would return next season with two new plays, Aunt Jennishy E. S. F. Benson, and Sudermann's Es Leb das Leben, translated by an American play

MANUE Manuscrimo.—Richard Manufield announces that he will play Brutus in his next season's revival of Julius Casar. He says that he also contemplates reviving Timon of Athens.

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Pearle Hight, successful as The Telephone Girt.

# CURRENT AMUSEMENTS.

Carlo St. pt. London Ave.

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or Date of Run Commis

# AT THE THEATRES.

you Pernandes, as a glidy, frivolous, querty-risty girl, hardly realized the ideal of that of of thing, and Grace Basis as a calcrife sale hall young witten acted more as if die scied that she were playing Carrens. The her parts were cast well decoup and the stage or managed capitally by Mrs. Hallons and Mr. craball.

tain Gervale .... 

The revival of für Röward Bulwer-nous old drams, The Lady of Lyuns, rrick Theatre last evening, was het more than one reason. The play in a presented in this city for several seas a nect in itself would have been suffi we a large audience, but the thing of sortsace was the first joint appearance skyrie Believ and Biary Mannering in to Cinade Melnotte and Pauline Busch a antisene, that was a representative of quently esthusiastic. The performs reviewed in Tura Musson next week.

# Daly's-King Dolo.

0.0

his. Firstey. His story is genuinely funny. The take of the King who pages for eternal porticulate of the King who pages for eternal porticulation that end estimate heat the calendary there is that end estimate the pages of the line of the calendary the full is love with a queen, who will well more into that are set likesally suspiled with original fundamentary is the full man, is employed with original fundamentary and thereby is not so happy in his lines that are set likesally suspiled with original fundamentary, and thereby stated the disease of the light and of the light, and are rhythrite and organists.

Of the lyrica, it may be said that they fit the maste well, and are rhythrite and organists.

Mr. Ladden has stocked King Dodo with a perfusion of musical numbers, most of them light and of little body, but extremely postay within. In King livele's long season in other cities seyurated of the airs have wan a popularity organist only by the Viccolura score, and this popularity will surely obtain here. "The Take of a Running of the carbolist dir of all, and is already whistled all over town. "Dinns." is a helital of much beauty, while "The Lad Who Leads" is a fine march only at a company of "Ammans" march to it splendidly. Buildes those some twenty-five other mantions contributes ones twenty-five other mantions contribute to King Dodo's musical creations.

A bountiful portion of the credit for the opera's successe must go to Raymond Ritcheock, who jumped immediately into the front rank of counit opera comedian by a largely funny performance of the title pure. Mr. Hitcheock, with fits whimper grotespasses seemed to help him at fire, but when its discarded it in his rejuvenation he was just as funny. He must be incurribly glum who wen't laugh at Mr. Hitcheock, with fits whimper discarded from the proper contributes.

Gentre the favorite of the old Courts house to long of the old courts. He must be favorite of the old

usly innount type of ma Crane's Nicholas Van / to lost none of its

to forward and echoed his p with the words, "Me too. retired, arm in arm, mid les

which we set from the property of the production.

While the story of the maintenan, that we fully related in Tran Minston of Sept. T has a provided the production.

While the story of the maintenan, that we fully related in Tran Minston of Sept. T has a provided the production.

While the story of the maintenan, that we fully related in Tran Minston of Sept. T has a provided the production.

While the story of the maintenant, that we fully related in the production is a provided and production in the production of the pro

citering manner that makes it both interesting and effective in arousing an audience's sympology and applicans.

A very large house, especially for this time of the year, was present at the first performance sere, and the hearty manner in which the principal pispayer were recognized upon their extracts made the evening namme to a considerable extract the aspect of a Broadway first-night in the extract the aspect of a Broadway first-night in the extract the aspect of a Broadway first-night in the real of a company of even capability. Betha Williams, who is starred in the role of Parega, a supposed ectorem wranged by the master of the single where the ettion takes place, was releast and forceful, but would destine have been some impressive had she saved her energy and ritality for the climax of the play instead of instributing the display of the malodramatic leaves and passesses that it was difficult to ascertain the cultimaterius point of the play instead of instributing the display of the malodramatic leaves were that it was difficult to ascertain he cultimaterius point of the play instead of an anomaly in the manner was the feminine honors by a girlish and natural interpretation of Faregas's daughter, Annated Thoraton. She must be the requirements of a trying aftraction at the end of the second act dissirably. Frank Stootyn Kelly, as Ton Marina, Annated's lover, made a general daughter, Annated Thoraton. She must be the requirements of a machically one manney as "Gir Annated in and daughter, and a manney as "Gir Annated Sila," and, as has been estated, the other characters were marrly all antisfactorily enserted the Backelors' Citic Quarterite added to the

artrude Quinian, another favorite of the old the Burner Opean company, distinguished hereby bright and winness work in a soutoutte, and looked prottier than ever. Cheridan against Woman Against Woman, attracted the customary large paon was stunding dashing and vessily on the first and winness of the customary large and an a Prantagnan-like part. Margaret Change, a newcome been, nevest-vised sweet-visaged, and was altogether voicenas, a Heisey was an imposing gasen, who same age of love offsetively.

Saries V. Meyer was so funny as the court and held the interest of those gasent. Jessellas Bartos, revealed considerable dramatic strength and intelligence. Edward Massen, added its usual foresfulness to the role of John Trundler. Miriam was well exacted by Georgia Welles. Lillan Bayer gave a clover and realistic importance of Hachel Westwood. Much humor and naturalness was added to the part of Phil Trundler by Herman Heidlon. Builte importance of the formation of Richel Westwood. Sinch humor and naturalness was added to the part of Phil Trundler by Herman Heidlon. Builte Chillan Br. Crayson was a smooth piece of activities.

Garrick—Starth Affilms.

Characters of Ribbon Start Affilms.

Characters of Ribbon St

ATTA HELD.



version followed.

The French original has never been acted, and Richepin claims the credit for the success of the Balasco version. Mr. Ringfeld and Miss Held are going to Paris immediately after the Business originates, and things will be pushed forward for the production of the play in French with a French company. This will be like Held's first appearance in serious play of this sort, and it will be watched with interest on both sides of the Atlantic.—Secteo Hovsid, May 18., \*

praise, and the scene in which the heroine escapes from death by jumping over a chasm into the arms of her rescuer dicited loud ap-plause. The company is generally capable. Thomas Irwin as Rubert Thorn make a maniy hero, while Floreace Huntley in the role of Loia firace was decidedly natural and pleasing. The resird character of Pietro Landous. over a characteristic company will close be forced by the configuration of the configuration

actory characterinations, ny will close what Mr. Pemier re-n a very prosperous assess on Sat-Tom Sawyer will be revived next apecial cast headed by Manager

At Other Playhouses.

Birot.—Amelia Bingham's company in A Mod-ern Magisten commenced the last two weeks of its season hat night. Large andiences continue. Carranson.—Mrs. Leslie Carter in Du Barry will remain two weeks longer.

REFURE.—The Empire Theatre company in The Importance of Being Earnest will end its season on May 21.

Gnamo Orma House.—The last week of the regular season is devoted to The Messenger Roy, with James T. Powers. The Summer season will be inaugurated next Monday with the Rose Cecella Shay Opera company in Carmes.

HARLEM OFERS HOUSE.—Louis Mann and Clara Lipman appear this week in All on Account of

ing.

Mademow Squane.—William Collier in The Diplomat is as potent a drawing card as ever.

Massuareax.—This is the third week of Mrs. Pisks and company in Tem of the D'Urbervilles, the original plan as to which was for six representation. The Manhattan has been filled at overy performance of this play and the demand for seats continues large, but it is intended next week to revive Divorpoins and Little Italy. A performance of Reser's A Doll's House will be given to-morrow (Wednesday) afternoon by Mrs.

Mirrorotzz.—At the Old Creek Roads, was produced at the Grand Open Hous week, is this week's offering. New Fraz.—The effective melodrama, To vict's Daughter, entertained a well filled

### LONDON.

The Prize Play.

and areaching rain have conspired to the with business generally, and especial-ceases, with the show business. Still, we had one or two interesting productions, and more or less mild excitement.

The excitement has been caused in sundry First, there was the somewhat litter lecas. Been in the Theatre, "given by kirs, its Stangard (otherwise "John Strange at ") to the Q. P. Clubbers last Sunday, I it like to say it of a lady, especially of a se clever as this ledy, but I must, in the interest amon so inhored at her theories as to be something of a bore herself.

It is same ovening some excitement was a sundry by your lovely litrs. Brown-Potter going exite under the pulpit of that very swagger the Allemarie Chapel, where unto its vittle lev. Ear Grey, recently bid his swagparishioners to come in their male swallow and festimine decollets dinner dreames, see than not come at all. The fair Coralina for that very secular institution, the loss is Sunday League, at the Allambra Mustal this engaging of an actress to lend sour to the religious services of the house led. The very swalls, who lately go in for the twey swalls, who lately go in for the twey swalls, who lately go in for the sundry League, at the Allambra Mustal this engaging of an actress to lend sour to the religious services of the house led. The very swalls, who lately go in for the better attraction of the poor, thy, and wretched to their services. But no so on that head, here has also been some fresh excitement as Manager George Riwardes' threat to raise stail prices at his theatres from 10 and 6 to to 12 and 6 pence. I have seen many lagses on this point, and they all, including them reconstructions are in no sense inferior as services or things in American theatres, where, said the productions are in no sense inferior as also was a strong point by quoting the per prices ruing in American theatres, where, said the nova and George Edwardes' lend ins made a strong point by quoting the person the point, and they all, including the proposal to give about a

that is to say, in a private source.

It theresis ing and Queen and all the other sliable royalties and nobilities were to be seen, so were the seen, so wallable, at the opening of the Gran and Opens season at Covent Garden on straight. Lohengrin was the opena, with Mame Nordica as Elm.

Pluszo's play, The Gay Lord Quez, was duly rived at the Duke of York's on Tuesday, with he and Gilbert Hare and Irene Vanbrugh in air original parts. The play and players—th a little slow at first—went tremendously the graning grave.

# JOHN B. GLENROY DEAD.

JUHN E. GLENROY DEAD.

John H. Glenroy died in St. Vincent's Hospital

11. aged seventy-four years. He was born

rhiladsliphis, March 2, 1828, and in his younginys was a famous circus rider. He had been

some years at St. Johnland, L. L., in the care
the Actors' Fund. He was being taken from

the to the Actors' Home on States Island when

ne to the Actors' Home on States Island when

ith was due to old age. The interment was

the Actors' Fund plot in the Comstery of the

segreens.

ACTO

The May Rec will be held on T 2.30 to 5.30, at of Ziou and



viting two friends. The Rev. Dr. Henry Lubeck, rector, and Honorary Vice-President, will preside.

The twenty-seventh regular service will be held next Bunday afternoon, May 25, at 4 o'clock at the Bijou Theatre, Brooklyn. The Rev. Walter E. Bentley, General Secretary, will preside, and the Rev. Thomas H. Sill, Vicar of R. Chrysostom's Chapie and chairman of the Chaplains Committee, will conduct the service. Addresses will be given by the Rev. Robert Rogers, rector of the Church of the Good Shephers; the Rev. Father Crowley, pastor of the Banan Catholic Church of the Immaculate Conception; the Rev. Father Crowley, pastor of the Fligrin Congregational Church; the Rev. Prancis J. Clay Moran, chairman of the Law Committee of the Alliance; the Rev. Warner R. L. Ward, of St. Luke's Ephecopal Church; the Rev. S. Gifford Nelson, D.D., pastor of the Fligrin Congregational Church; the Rev. Estabush Baptist Church, and others. These dergymen are all Chaplains of the corganization. Music will be furnished by the choir of the Church of the Good Shepherd, Brooklyn, and solos will be sung by Bhna May Spooner and Mrs. Edward Esmonde, accompanied by Roy N. Hair, musical director of the Bijou Theatre. The offering will be devoted to the work of the Alliance, and members of the dramatic profession, together with all others interested, are cordially invited.

The Rev. Walter E. Bentley, General Secretary, addressed the Get Together Club at its monthly meeting held last Tuesday evening in the cabin of the Steamship Las Lorvaise, at her dock. Mr. Bentley spoke of the present needs of the drama in America, and illustrated the value of endowed theatren, a National Dramatic University, and plays designed to aid in the solution of social problems. Several members expressed great interest in the work of the Alliance, among them the Consul-General of France, who was the guest of honor. This evening Mr. Bentley will address the Churchman's Club of Rhode Island, in Providence, in company with Joseph Jefferson, Honoral of the Church and Mar

# WHY WOMEN SIN PRODUCED.

Millionaires' Club and the light conservation of Monmouth and Canine. When the Carleton hills of the Canada and the light conservation of the case, are painting the scenery. The paper will be seen. Why Women Sin will son, and will open on Sept.

The theatres of Monmouth and Canine. We can a conservation of the case of the canada and canine. The cheatres of Monmouth and Canine.

# THE ABORN OPERA COMPANIES.

# AT THE P. W. L.

The Paulist Fathers, who have persistently objected to the opening of the Circle Music Hall at Breadway and Sixtletch Street, continued their opposition last week, when Fram Kaltenborn applied to Police Commissioner Partridge for a license for the house, that his orchestra might play there during the Summer. Mr. Partridge for a license for the house, that his orchestra might play there during the Summer. Mr. Partridge for a license by Guy D'Hardelot, and "Good-Bye," by Touti. David Warfield, who was the guest of monor, recited "The Old Man and Jin," from James Whitcomb Riley's poons, in a reclinate and artistic manner. Mr. Warfield was applauded to the echo, but refused to give an explanded to give an explanded to the echo, but refused to give an explanded to the echo, but refused to give an explanded to the echo, but refused to give an explanded to the echo, but refused to give an e

core. Her Last Rehearsel, a sketch by Willard Holcomb, was presented with Mary McKensie as Juliet, Lewis McCord as Romeo, and stankin Duvall as Stage Manager. The presentation was very good considering the small stage and the lack of scenery. In addition to the previous a mouncements made, the June dramatic meeting will be in charge of Grace Addison.

Geraid Griffin will sail on the Campania, May 24, for a trip to Italy, France, Switzerland, and Ireland. He will return July 21 for rehearsals of Robert Emmett.

J. Sherrie Matthews sustained a slight stroke of paralysis last week.

Grace Montagu, dramatic reader, gave a Shake-apearsan recital in the hanquet hall of the Waldorf-Astoria Thursday evening. Her selections were from King John, As You Like It, and Hamlet. Robert Kent Parker, basso, sang "The Two Grenndlers," "The Lands o' Dee," and "Border Rallad." ballad."

Josephine Florence Shepherd having finish very pleasant season's engagement with The lage Postmaster will remain in town until latter part of June, when she and her mowill go to the seashore for the rest of the spell.

Mildred Holland, since her retirement from The Power Behind the Throne company, has been taking the rest cure at Buttle Creek, Mich. She expects to return to New York city the last week in May, and after a few days stay will sail for London. It is her intention to remain there until after the coronation, and then visit Italy, where the scene of her new play, The Lity and the Prince, is laid.

Messura McClave and Law have engaged a company from the ranks of the Opera School of the Chicago Auditorium Conservatory. The repertoire will include Cavalleria Rusticana, I Pagiacci, and Paguerette. The company will open June 1 in Milwaukee.

E. W. Paises and Emma Parcell were married

E. W. Peters and Emma Farrell were at Oklahoma City, Okla., May 6.

at Oklahoma City, Okla., May 6.

Frank Burt has leased the Steubenville, O., Opera House for a term of years, and will add it to his circuit.

Jacob Litt and A. W. Dingwall, his general representative, returned from Chicago yesterday. They report decided success for Mr. Litt's new production, The Suburban, at McVicker's.

A dramatination by Hal Reid, of the "Old Sleuth" stories, will be produced next season by Hurtig and Seamon, with Hal Stephens as star.

Sue Seymour Kennedy has secured a divorce from Harry Bratton Kennedy. The court has granted her permission to resume her maiden name, Sue Seymour.

Edna Macbeth has fallen heir, by the death of an aged aunt, to considerable property in the West. Miss Macbeth is spending the Summer in Cleveland.

Belle Thorne has been signed by Signor Montegriffe as the the principal prima donn for the Summer season of comic opera at Terras Garden, opening in The Black Hussar, May 31.

Jessie West Bixby, through her attorneys, Millihen and Nicholson, obtained from Justice Leventritt an annulment of her marriage to Prank L. Bixby, on May 17.

Marie Dressler is out of the cast of The Hall of Fame at the New York owing to illness. Edith Moyer is playing Miss Dressler's role.

Sydney and Junius Bratus Booth have brought proceedings to set aside the will of their uncis, the late Dr. Joseph A. Booth, on the ground that he was mentally unsound and was unduly influenced by his wife, Cora E. Booth, and his niece, Adrienne Booth Clarke. Dr. Booth was a brother of Edwin, John Wilkes and Junius Brutus Booth. other of l

8. W. and J. W. Henocksburg and J. A. V. lace, managers of the Richardson Theatre, wego, N. Y., secured last week a six years' for the Cumings Theatre, Pitchburg, Mass, ginning July I.

Aunt Jerusha company will open a supplementary tour of eight weeks at Ashland, Wis., May 26.

John J. Donnelly, long one of Daniel Froh-man's traveling managers, has succeeded W. N. Lawrence, resigned, as Mr. Frohman's general

representative.

G. Faith Adams and Della Pringle
town for a few weeks visiting Corse Pay
Brooklyn. Mr. Adams will complete his a
ments for next season while in the East. Freda Gallick will play the Fay Templets parts of the revival of the Weber and Field productions at Fischer's Theatre, San Francisc

# MATTERS OF FACT.

The Fountain Square Theatre, Springfield, O inc for next eneats, will play both popular or fruit-class attractions. With a sentiar caps 1,500 and 40,000 population the good time open that by this house should seen be filled.

Stegur Opera House, Bouham, Texas, has be tirely referrished, with electric lights and allows stage. It is the only open house in limits, and is booking first-class attractions seemen. Splendid time is offered companion.

South.

Jane Kennark closed her season with the Wood Stock company, of Kansas City, on April 17. She is at liberty for next season and can be addressed care of the Actions' Society.

The El More Sisters and James F. Green will be fostured next season in A Devil's Lane, a musical counsity in four acts, by Runice Fitch, This play was tried in the Spring of 1802, and proved a sacessa. These are about eighteen musical sumbers, written by Carliston Lee Cellty, in A Devil's Lane, which will be given a big seconcip production. Buse and Sheepard, of Chi-

distant, will see a second of the property of the first been principal soutcette with Charles II. Yale's productions for the past six measure, is now open to offers.

Pearle Hight, title-role The Telephone Girl. . .

### THE BROWKLYN STAGE.

One-half of this horough's theatrus will be out cumulsulon after Monday sight. Hyde and Belease Blaney's and the Gotham shutting down ofter the superitive benefit performances on the constitution of the con

this house shuttling down with the performance hay 28.

Minager James J. Clarke, of the Gapety, offices to blay 18.

Minager James J. Clarke, of the Gapety, offices to proceed the control of the Gapety, offices to proceed the control of the Gapety, offices to proceed the control of the gapety of the control of the control of the control of the gapety of the control of the gapety of the control of the gapety of the free from the control of the gapety of the gapety of the gapety of the free from the control of the gapety of 

Brooklyn's first ros regam on impetes uly, and August

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# THEATRES AND MUSIC HALLS.

# CLARICE VANCE IN MORE TROUBLE.

# SUCCESS OF PESCHER'S, SAN FRANCISCO.

Fischer's Theatre, San Francisco, is breaking search with Weber and Fields' Fiddle-Due-Des.

# E. J. RATCLIFFE AND KITTY MITCHELL.

II. J. Ratcilla, who is about to enter the fail of vanderilla, has accured as a pariner for his sketch the papelar Eitty Mitchell, and the test will be seen next Monday at the Park Theath Worcoster, where Robert Gran has booked than it is confidently expected that the set will prove a success and will be in much demand.

# ACRULE PHILLION INJURED.

## VAUDEVILLE IN NEW COLDARS.

# WAR ON IRESE CO.

### VOGEL CLOSES SEASON.

et, M

# PETER F. DAILEY AS CHORISTER.

# VAUDEVILLE JOTTINGS.

DEVILLE

VAUDEVILLE

VAUGEVILLE.

VAUDEVILLE.

# **German Comedians** "Together Side by Each"

We opened here April 7th. Now playing the Seventh Week of FIDDLE DEE DEE and the S. R. O. sign changed from pasteboard to tin.

Note what Ashten Stevens (the Alan Dale of the West on Hearst's San Francisco Examiner) says:—I for one throw up my and admit at the point of its own joke that Kolb and Dill are good and Fiddle Dee Dee is a funny show.—Examiner, April 15, '02. Fischer's Theatre, San Francisco, Cal.

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19-34.

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Falls and Remon—Wonderland, Detroit, 19-34.

Faunt Trie—H. and S. N. Y., 19-34.

Faunt Trie—H. and S. N. Y., 19-34.

Faunt Trie—H. and S. N. Y., 19-34.

Falls was and Sincialy—Columbia, R. Loria, 19-24.

Flaids, W. G.—Keith's, Boston, 19-34.

Flaids, W. G.—Keith's, Path. Worcester, 19-34.

Francisis, Jean—Shen's, Toronto, 19-34.

Francisis, Jean—Shen's, Toronto, 19-34.

Francisis, Jean—Shen's, Toronto, 19-34.

Gallands—The Marter—Factors M. H., 19-34.

Gallands—The Monderland, Datroit, 19-34.

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Gallands—The Monderland, Datroit, 19-34.

Gillett's Husted Dags—Empire, London, 1-31.

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ritt, Hal-H. and S. N. Y., 19-24, ville, Booth and Elisare-Engire, Chyrcland, 19-24, is, vin. Jerome-Columbia, St. Lonis, 19-34, chell and Marron-Family, Portland, 19-24, level and Love-Columbia, St. Lonis, 19-24, processed Shelsin-Heith's, Phila., 19-24, Jacob and Shelsin-Heith's, Phila., 19-24, Jacob and Shelsin-Heith's, Phila., 19-24, Jacob and Shelsin-Forest Park Highlands, St. Louis, 19-24, Pauline-Forest Park Highlands, 19-24, Pauline-Forest Pauline-Forest Pauline-Forest Pauline-Forest Pauline-Forest Pauline-Forest Pauline-Forest Pauline-

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Soran, Pauline—Forest Park Highands, St. Louis, 18-28.

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devart and Gillen—Pastor'a, N. Y., 19-24.

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trongfort, Lionai—Lessiery, Hungary, 15-29.

van and Bombard—Chicago G. H., 19-34.

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vifit and Hubes—Keith'a, Boston, 19-34.

circy and Limbert—Roward, Boston, 19-34.

cry and Lambert—Empire, Plymouth, Ireland, 19-34.

bellast, 28-June T.

bomas and Watsen—Howard, Boston, 19-34.

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borse, Mc, and Mrs. Harry—Olympic, Chicago, 28
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urrston, Roward—Follos, Paris, June 1, Interest

del. Lote.

ine 1. . 10 Julya Pamily—Orpheum, Brocklya, 19-24. 16 Julya Pamily—Orpheum, Brocklya, 19-24. ubadour Four—Ceiera Park, Jamestowa, 28-31 arm, Tuledo, June 2-7. ner's Pickaulanies—Madrid, Spain, 1-26, Milan 

es and Williams-H. and S. H. Y. 19-34

MATTERS OF FACT.

Marshall, Ill., bearis of a playhouse that is up to date. Recipe and Buird are the lessees and managers of the Pythian Theatre, and want only good attractions, as their audiences are very discriminating.

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E. S. Brigham in booking a strong line of attractions for the Grand Open House at Topoka, Kan, which he recently lessed and is now renovating for the opening early in September. Mr. Brigham also controls theatres in Kansas City. Hot Springs, Atchison, Webb City, and Carthage.

Fernanda Elisca, who played a boy so charmingly in James K. Hackett's production of Don Cassar's Resturn, may be addressed in care of this office during the Summer months.

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RYLEY, J. H.

The closing of Happy Hooligan at the Grant Opera-House, Boston, on May 10, wound up one of the innet-servessful season ever experienced by any of Gus-Hill's many ettractions. Ever since its question in Chestor, Pa., it had continued to such the three. In many cases turning crowds away. The week in Fitz-tory proved a record breaker, the company playing to what was said to be the largest work of the means there. This proved true is many other week stands, is some cases the housen being sold out before the vere all highly antisfactory, the sensory and conten-ing being enceptionally sood. The farps in fixed is a laughter recorder from start to finish, and full of clover diluttions and amongs climare. Alfred I., Delma, its manager, is displaying a folials till which be claims was the first money taken in at Pittburg. It will soon be framed and will alter the walls of hir. Hill's office.

RETURNS TO THE STAGE.

lithey announces the return to the at-

## THE ACTORS' FUND.

Annual Meeting at the Medium Square

The annual meeting of the Actory Fund of America was held at the Madison Square Thomatre, in this city, on Tuesday meeting, Hay Hawith President Al. Hayman in the chair. Secretary Frank McKes and Treasurer William Harris were also present, while the others, on the stage included Harry Harmood, William H. Crana, Antonio Parter, F. F. Hackny, and Amistant Secretary Treasurer Treasurer

sings included linery Harmood, William in Creace, Antonio Paster, F. P. Backey, and Antonio Paster, T. P. Backey, and Antonio Secretary Theodore Breatly.

The Freshlant, et 11.18 A. m., called the mosting for codes. The Secretary read the mustles of the parriess moving and they were adopted an read. The Secretary annual report was read, they were adopted as read. The Secretary annual report was read, having been audited and placed

### THE PROGRAFT'S SPEECH.

Mr. Hayman then upoke as follows:
Ladius and gentiums and members of the Active Pend of America: You have heard your Secretary and Transmer's reports, and while I have means for any late more should have been accomplished, you fer the past twelve mentis the outcome of the Active Pend has been fairly prosperous from the support of two by the public, but disappedating from the late over the past twelve by the public, but disappedating from the late of the past twelve by the public, but disappedating from the late.

initialize I give will be published to provide the published to the published when you have you produced was of the published your Proud my produced was of the published to great and I desired to fort promined. They will be published to the pub

HOMINATING COMMITTEE'S REPORT.

Thereupon the Paport of Martiners, on Blanca Billion vote Total by Adolph Barensen, on Blanca The Hamilton Committee respectfully seeing a few regard that effort from the control of the Annual Papers of the Annual Papers of the Annual Papers of the Committee of the Annual Papers of the Committee of the Committe

The President them consisted II. Il. Bredler as Judge of Machine and Chest Chamber Address of President Assessment of President Assessment of Patient, and then entit!

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This matter was daily seconded and carried and the theretory accordingly out one vote to said of the effects mentioned. The Judge of the effects mentioned. The Judge of the follows: Mentions: The Postdont, Dark

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